

COLLEGE OF ALAMEDA

PROFESSOR A. FLOWERS

CLASS CODE: 41024

HUMAN VALUES

Humanities 02

Class meets (Monday and Wednesday) 10:00 a.m. -11:15a.m. in classroom C212

Starting August24, 2015– December 10, 2015

Office Hours: Tuesday and Wednesday 11:30 – 12:00 in D215& by appointment.

Instructor: Professor August Flowers

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INTRODUCTION

Welcome to “Human Values.” Study of human values: The individual in relation to the environment as it affects conduct among diverse cultures, past and present. This will be a wonderful class with open discussion of current issues and past systems of belief that affect our perception of life today. There will be a review of Intro to Humanities for students who have not taken it but are encouraged to for knowledge of the artistic terms. You will gain understanding of ethical terms for our text, group discussion and additional reading material. We will share insights thru observation and examination of artistic works for a greater understanding of values expressed thru the arts.

Required Texts:

Thinking Critically about Ethical Issues 8th edition by Vincent Ryan Ruggiero (ISBN: 978-0-07-353590-6)

- Additional reading material to be supplied by the Instructor and/or posted on the class website: The Way to Happiness.org,
Human Rights, Three Great Minds videos;

The Letter from Birmingham Jail by Martin Luther King Jr.

Ten Commandments,

The Book of the Dead,

Civil Disobedience essay by Henry David Thoreau,

U.S. Constitution,

Aristotle’s Nicomachean Ethics and more.

Various Film Clips for review and discussion

COURSE REQUIREMENTS:

1. FOUR SHORTUNANNOUNCED EXAMS
2. RESEARCH GROUP ORAL PRESENTATION
3. LIBRARY ORIENTATION(PASS PROGRAM)
4. CLASS PARTICIPATION RESPONSE SHEETS
5. MIDTERM PRESENTATION WITH OUTLINE AND ARTWORK
6. ONE FINAL EXAM -District Scheduled Final Exam
7. TERM / RESEARCH PAPER (GROUP ASSIGNMENT–SEPARATE PAPERS)
8. EACH STUDENT WILL NEED TO HAVE AN EMAIL ADDRESS FOR THIS CLASS.

Semester Calendar:

1) Aug.24, 2015-Monday –Greetings –Review syllabus (Ethics and Human Values combined) – and the importance of art to societiesboth past and present. Study an art work of “Madonna & Child.”Study the artistic terms that define art works discussed in class and withwritten assignments.

2) Aug. 26, 2015- Wednesday – Syllabus reviewcontinued -Students will fill out the one page questionnaire, What is Ethics? “Where did you get your values?” Students will answer this question with an art selection.Participating with Art:
1) Image of G. Bush,and an image of Uncle Sam use the artistic terms to define the artwork.

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- 3) Aug. 31, 2015- Monday–**Visit from Professor Steve Gerstle regarding PASS.** Review various art works –Visit Professor’s website for various hand-outs posted: Film: “The Wisdom of Faith” as well as other forms and lectures posted in Documents at the site. Discuss Mid-term outline requirements.
- 4) Sept. 2, 2015- Wednesday– Film: “The Wisdom of Faith” and “The Way to Happiness” and Ethics in America” Review various arts and their messages in order to understanding the artistic terms that define the works. Discuss hand-outs and assignments.
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- 5) Sept. 7, 2015- Monday - HOLIDAY (Labor Day) Classes do not meet. Enjoy!
- 6) Sept. 9, 2015- Wednesday –Discussions on Participation sheets requirements. “Confucius” participation sheets accepted. Read the Social Function of Art – Studied the Humanities Tree. Review art works for term use and understanding. Film: “The Way to Happiness” Film Clip: HUM01 series introduction “The Quest for Self”
1) Confucius, 2) The Ten Commandments, and 4) Letter from Birmingham,
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- 7) Sept. 14, 2015- Monday –**Visit from Professor Steve Gerstle-** Students will share their views on the hand-out on “What is Ethics?” Film: The Way to Happiness. Participation sheet on the Hum01 film clip “Quest for Self” accepted.
- 8) Sept. 16, 2015- Wednesday - Lecture: Chapters 1- 2-- 1) *The Need for Ethics*, and 2) *The Role of the Majority View-* Film: Ethics in America
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- 9) Sept. 21, 2015 - Monday – Lecture: Chapters 3) The Role of Feelings and Chapter 4 – The Role of Conscience–Read for Class Discussion hand-out “10 Commandments” Film Clip: “The Way to Happiness”
- 10) Sept. 23, 2015- Wednesday –Lecture: Chapter 5 --*Comparing Cultures* – Handout accepted, “Ten Commandments” - Students are to write one response a total of 10 responses to the commandments handout for participation points. Film Clip: Ethics in America - Group Discussion on hand-out / Film Clip: The Way to Happiness
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- 11) Sept. 28, 2015- Monday -**Visit from Professor Steve Gerstle-** Lecture: Chapter 6 *A Foundation for Judgment*– Film Clip: The Way to Happiness
- 12) September 30, 2015- Wednesday -students in the audience will neatly hand write one response for any two speakers sharing their art work.
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- 13) October 5, 2015- Monday - students in the audience will neatly hand write one response for any two speakers sharing their art work.
- 14) October 7, 2015- Wednesday - **Mid-Term Presentations** -- students in the audience will neatly hand write one response for any two speakers sharing their art work.
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- 15) October 12, 2015 - Monday –**Visit from Professor Steve Gerstle-** Video Clip: “Human Rights”
- 16) October 14, 2015 - Wednesday –**Mid-Term Presentations** Video Clip: “Human Rights” continued
Video Reviews due and typed at next class, for participation points and open discussion.
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- 17) October 19, 2015 - Monday – **Mid-Term Presentations**
Lecture: Chapter 7 --*The Basic Criteria* -Groups selections; ethical topic and sign-up date for presentations. Groups meet to exchange contact info and get acquainted.
- 18) October 21, 2015- Wednesday –Chapter 8 *Considering Obligations* - Group Discussion - due: “Book of the Dead”
Group discussions on hand-out Students should have written two short paragraph reviews for participation points.
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19) October 26, 2015- Monday - **Visit from Professor Steve Gerstle** -Chapter 9 Considering *Moral Ideals*“Thinking Critically About Ethical Issues”

20) October 28, 2015-Wednesday - Chapter 10 Considering *Consequences*from class text
“Thinking Critically About Ethical Issues”

21) November 2, 2015 -Monday Lecture: Chapter 11 Determining *Moral Responsibility* Students will write two short paragraph reviews of the groups for participation points, due following class.

22) November 4, 2015-Wednesday - Video TBA -Students will write two short paragraph reviews for participation points, due following class.

23) November 9, 2015-Monday –**Visit from Professor Steve Gerstle**- Lecture: Lecture Chapter 12“*A Perspective on History*”All participation sheets due by this date.Film: TBA- Group**Research Papers due** - no late papers accepted.Groups gather to plan oral presentation procedures, stay in the classroom or move to another location on the campus.

24) November 11, 2015 -Wednesday – HOLIDAY (Veteran’s Day) No Classes Meet! Enjoy ☺

25) November 16, 2015 - Monday –Group Discussion focus on **Aristotle’s Nicomachean Ethics** - One page review due the following class.

26) November 18, 2015-Wednesday –(First 2 groups) **ResearchGroup presentations and discussion** “Ethical Issues”

27) November 23, 2015-Monday - (2nd 2 Groups) **ResearchGroup presentations and discussion** “Ethical Issues”

28) November 25, 2015Wednesday - (3rd 2 Groups) **ResearchGroup presentations and discussion** “Ethical Issues”
Students will write two short paragraph reviews of the groups for participation points, due following class.

29) November 30, 2015-Monday- (4th 2 Groups) **ResearchGroup presentations and discussion** “Ethical Issues”-
Students will write two short paragraph reviews of the groups for participation points, due following class

30) December 2, 2015 - Monday(5th 2 Groups) **ResearchGroup presentations and discussion** “Ethical Issues” -
Students will write two short paragraph reviews of the groups for participation points, due following class.

31) December 7, 2015–Monday– Film: TBA

32) December 9, 2015-WednesdayThis is the last class meeting. Students should pick up their folders - no participation sheets due and no late assignments accepted.

FINAL EXAMS WEEK:(Dec 14 – 19, 2015)

December (12:00 p.m. – 2:00 p.m.) This is the District-wide final exams scheduled date. Only students taking this exam need attend.

Extra Credit:

Only two extra credit reviews are available (typed) of a recent "first hand" experience with a works of art, performances, exhibits, and/or artist(s). This means that you must see and/or experience it for yourself (first hand). Tell me when,

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6. Outline for your artwork – use of the outline format is required.

The research is for both the written paper and then the group oral presentation. Once your group has selected your main ethical topic, each group member's topic will stem from that topic into sub-topics for each. The research term paper is a gathering of factual information on your ethical issue or sub-topic for each group member. It is a college level research paper:

1) There should be a thesis statement within the first paragraph of your paper, it tells the reader on what topic your research will cover. See the handout.

2) This means that there are no personal views within the body of your research paper. Do not say, I like or I think, or one might say, or you will, or we anything. Leave personal pronouns out, because one you start the paper only your research findings may speak for you. This paper is to be written in the MLA format – use in-text citations. MLA tutorial training is on my website – all college students should learn to write in this new manner.

3) When moving from one paragraph to the next, use (transitional expressions) words that allow for ease from one paragraph to the next. See the handout.

4) Students will provide an artistic genre to support your research. As a Humanities class art is important to every area of human actions and art is available in its various forms: the written word (literature), photography, film, music, painting, architecture, sculpture, dance, and drama. These are the arts recognized by the Humanities. The genre by which the ethical issue is delivered is not as important as the ethical issue itself, which speak to an established message of human value.

Groups:

Each group member's research paper will be different, because it will splinter off from the main ethical issue. Group members should help one another when possible, with research, site locations, and printed articles and books. However, the responsibility for creating a good research paper and oral presentation is with each student independently.

Students in the group do not have to agree on the issue and are able to have opposing views; their research will demonstrate their stance. Example; two members may support the issue and two members may oppose it. Groups will decide how they want to go forward with their presentation. Please provide an example through some artistic medium to deliver your findings.

Students are encouraged to get busy with ideas for their sub-topic – there must not be duplicate research presented in oral presentations or on paper. Each group will sign up for their date to present. Sign-up schedules will be made available. Keep in mind that this is a group assignment, your focus or main ethical issue maybe the same, but your sub-topic will splinter off onto a separate topic related to the main issue. Once again each paper is separate for each group member. Try not to say, "I don't know" or "I think..." give facts and data to support your theories and findings.

- The research term paper must be typed and structured in a format that demonstrates your knowledge of college level writing. If writing is a problem, you should consider taking English 201 and/or English 1A. Assistance with writing assignments is offered thru the Writing Center and the Learning Resource Lab on the 2nd floor of the Library.
- The research term paper requires that you 1) use ethical terms from the text, and 2) use terms that apply to the art you have chosen. It would be a great idea to provide a sample of your art work with your paper. The Outline will demonstrate your knowledge of the artistic terms as they apply to your topic. And your ability to create an outline that supports your knowledge of the artwork. Other use of terms will come from the text "Thinking Critically about Ethical Issues."
- Written assignments will lose points for: lack of the required artistic terms, editing, length, and plagiarizing. Please make sure all corrections to your written assignments are completed before turning it in for scoring. Required length is not less than 3 pages or more than 5 pages.

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- Five (5) Bibliography sources are required no more than two (2) internet sources and this sheet is not counted as a page.
- This paper is due before the oral presentations begin.
- All research term papers must be typed on a computer or word processor. Please have a Tutor or English instructor check your paper for errors before turning it in for grading.

Attendance is important to your grade. If you should you have a problem attending class email me a message or talk to me during office hours. This class meets only 2 days a week so make an effort to attend each class. It is important to your grade and to your full understanding of the material. Students can be dropped on the Instructor’s census and on the class attendance verification rosters for poor attendance. You are limited to 4 absences during the semester. You should know that it is always the students’ responsibility to drop at class.

Participation Sheets

Written comments, observations, and your understanding of the various hand-out, regarding the reading, and films shown in class. Each submitted goes toward your class participation points. Prepare to discuss them during class discussions and to turn in (typed) the following classmeeting unless otherwise stated. When due the following day or scheduled dates participation sheets are to be typed. There is a final day (November 30, 2015) for accepting all participation sheets. The points for these sheets are calculated at the very end of the term.

Assignment Value Points:	
Group Research Term papers	up to 100 points
Group Research Oral presentations	up to 100 points
Mid-Term presentation and outline	up to 80 points
Final exam	up to 100 points
Class participation	up to 70 points
4 Pop Exams	up to 25 points each
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Total Points	up to 550 points

Extra Credit:

- 1 or 2 Film Review(s)* *up to 25 points each*
- or*
- 1 or 2 Artistic Review(s)* *up to 25 points each*
- **Two artistic reviews accepted worth up to 50 points total**

Grade Point Spread:

A = 4.0 or higher
B = 3.49 - 4.00
C = 3.48 - 3.00
D = 2.99 - 2.00
F = 1.99 or less

Rubrics for Scoring Research Assignments:

The Research Paper:

*Short in length -papers must meet the required length fully: loss of points 5pts - 70pts 1) No font size over 12 picas (letters) loss of points (lop) 5- 15pts.

*The cover sheet - point loss 1pts - 5pts set up the cover according to guidelines are on the website. Do not leave out information.

***The thesis statement, is important since it tells what your paper will cover.**

A) Do not put your personal views here; such as, why you have selected this topic or your personal views about the artist or your artwork selection.

B) No large spaces between the lines and or paragraphs: loss of points 5 - 20pts

C) When the paper needs editing 5pts - 30pts

D) (MLA format required) could lose 50 - 100 pts

E) Context - focus on researched data - if you must provide your views place them in your conclusion and call it, the conclusion or summation. 10 pts - 40 pts.

NOTE:

DO NOT SELECT TOPICS FROM THE CLASS TEXT OR LECTURES NOR POSTINGS.

The oral presentation:

1) Open by introducing yourselves and your group name and topic.

2) Then tell your audience what the topic is that you will discuss. If it is a visual artwork show it and allow your audience time to participate with what they see or experience. The same hold true for all artworks genres.

3) Make eye contact with your audience and try to relax as you enjoy sharing your findings with your classmates. 4) Do not just read to your audience; that would likely lose their attention.

5) Be sure that the Instructor sees your artwork first, unless it's on a screen where everyone can see it at the same time.

6) Do not say, "I don't know" or that you could not find information on any portion of your topic. Leave it out if you do not know and if you did not find any info on it. Organization and structure are key elements to a good research paper and presentation; spend the time.

Speaking in Front of the Class:

1) Ethical View Your first chance to speak in front of this class comes when you share your ethical view sheet. This is strictly your choice but it does give you a chance to start earning points toward your final grade for this term.

2) The Mid-Term Presentation; is a short talk with an outline on an art work which relates or points to how you were taught ethical behavior as a child. Students will share an art work that speaks to their developmental foundation for right and wrong. This will be presented to the class and there is a three (3) minute time limit. The required outline must be in the outline format in your instructor's website. This short talk and gives each student an opportunity to use the three required artistic terms; subject matter, content and artistic form.

3) The Group Research Oral Presentation: This Group presentation is much more formal; it supports your research/term paper/sub-topic. The groups' main topic will have been selected as a group then each member of the group will present their research sub-topic. In this timed discussion about your research findings you and your group members must include

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an artwork on your topic; use the artistic terms and demonstrate your knowledge of them. The three terms are: a) artistic form, b) subject matter, and 3) content. Group oral presentations take place over a number of weeks, stay focused on your sub-topic and be sure to include it relates to your sub-topic.

Your Attendance Is Important:

You might be one of those students who mistakenly think that attendance is not important and you like them would be wrong. Attendance is taken for each class; anyone arriving 15 minutes after it begins or leaving early without approval from the instructor can lose attendance credit points. You are expected to make a real effort to arrive for each class on time and leave when class is over. When working in a group; alert your group members of your absence if you plan to meet for group discussions or for your final presentation.

An absence should be cleared in advance (if possible) in order for the absence not to affect your place in the class. Leave an email or message on my voice mail explaining your absence in any case. Speak with me directly regarding personal emergencies or work obligations that result in keeping you away from class. Any unexcused absence will cost you points, and students who miss more than two weeks of classes (4 days) can be dropped on the Instructor's attendance verification roster.

COLLEGE RULES OF BEHAVIOR:

A. Student Conduct:

Respectful manners and behaviors are welcome. The College has rules which state that; dishonesty, disruption and/or obstruction of teaching as well as physical and/or verbal abuse of college personnel are forbidden. Disrespectful behavior will not be tolerated. Students can and will be asked to leave or be escorted out by the campus police. Disciplinary action can and will be filed against the student for misconduct. Students should be aware of the college code of conduct in the catalogue. You should know that violations can be placed on your permanent school record, affecting financial aid, employment, and admission to other colleges.

B. Classroom Conduct:

No cell phone use during class (turn it off and put it out of sight); students are not to disrupt the class by leaving the classroom to make or answer calls, do this after class. No IMP use during class- this means, NO TEXTING!!! Computers are only to be used for taking notes or to follow along with lectures or for assignment presentations. These action demonstrates a level of disrespect for yourself, your instructor, your classmates, and Alameda College rules.

Things to keep in mind:

- * Don't plagiarize your written assignments. No points are given for papers not in your own words or cited with your source. Do not steal the words and ideas of others, cite them.
- * Do not try to take this class without the book. Lectures and exams are created mainly from the required text; Thinking Critically About Ethical Issues.
- * Don't socialize in class. Save it for after class. College behavior requires self control.
- * Do come to class prepared to take notes and discuss the class assignments. College success requires preparation and determination.

Do consider doing some extra credit assignments if you do not receive full points on any assignment or if you want to improve your grade points. Seek to do your best while in College.

- * Do speak with your Instructor concerning understanding or problems in the class as soon as they appear. Try not to drop the class.

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* Do visit the Writing Center and or the Learning Resource Center on the 2nd floor of the Library regularly for assistance with all writing assignments. Ask Librarians for directions to acceptable research sources both in-house books and online sources.

Student Learning Outcome:

- SLO Students completing this course will be able to distinguish between ethical choices and a violation of the law.
- SLO Students will be able to better use critical thinking skill when determining their overall behavior in society.
- SLO Students will learn that through various messages (i.e., media, entertainment, etc.) people are often led to think and act in ways not conducive to family or cultural training.
- SLO Students will learn that their own behavior can be a factor in shaping the behavior of others.
- SLO Student will understand that in order to make a positive contribution to society their voice must be heard (i.e., protest, letters, voting, etc.).
- SLO Student will learn and/or improve their writing skills.
- SLO Students will learn to take a stand on a topic and debate that topic with their peers.
- SLO Students will improve their research skills and compile their data in an effective manner.

Peralta e-mail accounts: All student should have a Peralta email account – Help is available with video tutorials

Video Tutorial

1. Set up your student email account
http://oldweb.peralta.edu/it_edits/tutorial/student/email/setupaccount/swf/setupaccount.html
2. Reset your student email password by secret question
http://oldweb.peralta.edu/it_edits/tutorial/student/email/resetpassword1/swf/resetpw.html
3. Reset your student email password by alternative email address
http://oldweb.peralta.edu/it_edits/tutorial/student/email/resetpassword/swf/resetpw.html
4. How to Redirect or Forward Your Student Emails to Your Preferred Email Account
http://oldweb.peralta.edu/it_edits/tutorial/student/email/redirect/swf/redirectemail.html

Note:

This syllabus is a work in progress and may need to be adjusted with some changes during the semester. Bring your copy with you to class in order to keep up with all revisions.