

INTRODUCTION TO HUMANITIES

COLLEGE OF ALAMEDA

HUMANITIES 01

CODE: 21201

SPRING SEMESTER 2016

*Class meets Tuesday @ 3:00 p.m. - 5:50 p.m.
in classroom C109*

Starting January 26, 2016 – May 24, 2016

SYLLABUS

Instructor: Professor August Flowers

Message Phone (only): 748-2373

Office Hours:

Tuesday @ 1 p.m. – 2:30 p.m. & by appointment

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INTRODUCTION

Humanities seen through various forms of expressions: The arts and society, such as: dance, painting, music, sculpture, and mythology; theory and practice in artistic creation to stimulate Personal awareness.

Welcome to an Introduction to Humanities. This class will enlighten and stimulate your perception, taste and aesthetic appreciation for the Arts. We will view a series of films entitled, *Humanities Through The Arts*. In addition, it is recommended that students go to various; art exhibits, art galleries, museums, and live performances for first-hand experience with artworks for greater appreciation of the various artistic genres.

REQUIRED TEXTS:

- 1) *The Humanities Through The Arts* by F. David Martin and Lee A. Jacobus * buy or rent this book: 8th edition ISBN:978-0-07-337663-9 COA Bookstore will carry it.
- 2) *Raising Sentry* by August Flowers ISBN: 978-1-4327-6721-1 We will discuss this book while studying literature. (COA Bookstore will carry it and Outskirts Press.com published it and will sale copies for less online).

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REQUIRED COURSE ASSIGNMENTS:

Research Oral Presentation
Research Term Paper
Final Exam
Mid-Term Presentation
Raising Sentry Evaluation
Class Participation
4 Quizzes

Student Learning Outcomes (SLO) Students successfully completing this course will:

- 1) Demonstrate an understanding of the Humanities as a field of study.
- 2) Understand how critical thinking offers insights into human values and through the arts.
- 3) Develop a greater vocabulary and understanding of the various artistic terms.
- 4) Improve analytical and interpretive analyses of artistic works.
- 5) Improve research and writing skills.
- 6) Gain and recognize a sense of accomplishment with both the ability to articulate their research in oral presentation and the organizing of that research.

Requirements for the Research Paper:

This papers must follow the Modern Language Association (MLA) format – this is a higher quality of writing and must include the various aspects of the MLA format; in-text citations, work cited sheet, cover sheet, etc.

1. The thesis statement – Tells the reader on what topic the research paper will cover.
2. Structure – Information unfolds on the topic/artist (no personal views to be placed in the body of research), let your research speak for you. What you think is not acceptable at this point – add a conclusion to the end of your paper – here your personal views are welcome.
3. And organization – student must demonstrate an awareness of when to begin a new paragraph, the paper must not have (page) long paragraphs. As your paper move from one detail to another or includes various unrelated information - consider this to be a chance for a new paragraph. Paragraphs must be at least three lines of dialogue.
4. Artwork selection – Information on the methods used to create the artwork, the time period that may have played a role in its creation, details, the title and other facts on this selection.
5. Paragraph(s) for each of the three artistic terms: Here is where you demonstrate your knowledge of the artwork as you, define the artwork by the artistic terms: subject matter, content, and artistic form.
6. Conclusion or summation goes here.

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The Research Oral Presentation:

This is a sharing of your research findings and is much more formal than the midterm presentation. This assignment supports your research term paper. In this timed talk about your research topic you must use the artistic terms to demonstrate your knowledge of them. Students must provide a typed outline for your selected research artwork - due at your presentation.

Consider the artwork. We must all see your artwork selection at the same time; so do not bring copies expecting to pass it or them around for your audience to see. Instead copy your image into your presentation. It is to be handed to me before you speak.

Each speaker should have note cards or a PowerPoint type presentation for this assignment. The three terms are: a) artistic form, b) subject matter, and 3) content. Orals take place over a two week period and you must sign up with your artistic selection in order to avoid repeats. In other words know which artist and which of their works you will discuss. Students are not to present on artists or art works presented by the instructor, appearing in the text, films shown in class, and art work presented by other students. Again, do not attempt to hand your artwork around the class. You will be graded on our ability to see the work, so if it is small show it on screen. Plan early. When sign-up sheets are made available have your selection already in-mine. Also, you should know that the works of some artists is not acceptable for the humanities, so check with me first.

The Mid Term Presentation and Outline:

The mid-term is both sharing your personal artwork selection, along with the outline of artistic terms which define your selection. It does not have to be a visual artwork, it might be a song, or a film, or a story. It however, must be special to you for some reason – which makes it personal. Share where you got the artwork; did you buy it or borrow it? What does it mean to you; if you like it or not. What do you know about the artwork and or the artist who created it? Finally define the artwork by the artistic terms; subject matter, content, and artistic form.

The one page outline must be typed. A sample of the required outline format is provided for you with this syllabus. However, there are outlines for other arts, such as music and literature. As you become familiar with the artistic terms which will allow you to make your personal artwork fit the artistic terms, do not make changes to the outline format. If you have problems ask questions in class discussions; someone might be helped by your question(s). Remember to go to the class text for additional information on your artwork selection.

Class Participation:

Writing Participation sheets - this assignment can be done in two ways: **1)** students may neatly write two short paragraphs (at least 3 lines) regarding something that was said, or shown of interest to you, of concern, or that you learnt during class today and turn your response in at the end of the class hour (participation sheets are not counted if turned in early – before class is dismissed). Required info - you must include your full names (first and last), the current date, and the course title, to be placed in the right upper corner of the paper. These sheets will be organized by dates so do not leave it off of these sheets.

2) In addition, students may respond to the Perception Keys – within each chapter of the text. Select one Perception Key box preferably on the current chapter to respond to and be sure to note which chapter and perception key box on your paper. The perception key response choice should be typed. This is an independent study lesson, and goes toward your final grade points.

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Attendance:

Attendance is taken at each class students must make every effort to be in class on time and not later than 15 minutes after class begins. An absence should be cleared in advance (if possible) in order for the absence to not affect your grade. Always leave an email message explaining your absence. Any unexcused absence will cost you points and worse, students who miss more than 2 classes can be dropped from the class.

Student Conduct:

The College has rules which state that; dishonesty, disruption and/or obstruction of teaching as well as physical and/or verbal abuse of college personnel are forbidden. Disrespectful behavior will not be tolerated. Students can and will be asked to leave or be escorted out by the campus police. Disciplinary action will be filed against the student for misconduct. Students should be aware of the college code of conduct in the catalogue.

Classroom Conduct:

Turn all **cell phones** should have the volume turned off or place them in the vibrating mode. Students are not to disrupt the class by leaving class to make or answer calls; do this on your break or after class. If you must smoke, please do not smoke outside the classroom (smoke travels), instead go down stairs to the assigned area. California State law forbids smoking inside public or private buildings. Note: If it is under your feet and/or over your head you are in the building and in violation. Often students break this law of the state and rule of the college so more strict rules are being put into place. Take pride in your ability to set a good example.

Things to keep in mind:

- * Don't plagiarize your written assignments. No points are awarded for papers not in your own words. The college has serious rules against stealing others work.
 - * Don't socialize in class. Save it for before or after class.
 - * Do come to class prepared to take notes and discuss the class assignments.
Do consider doing some extra credit assignments if you do not receive full points on any assignment or if you just want to improve your chances for higher points.
 - * Do come to me with problems concerning the class, as soon as they appear. You may not need to drop this class.

 - * Do visit the Writing Center and or the Learning Resource Center on the 2nd floor of the Library regularly for assistance with all writing assignments.

 - * Do not try to take this class without the book it is required. Lectures come mainly from the Humanities through the Arts text. Lectures can be found online at the Professor's website.

 - * This is meant to be a no stress class. If you have a problem, speak to me and let us see if we can solve whatever might come up. Let's enjoy the information shared in this class – you will use it every day of your life.
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GRADING IS BASED ON THE POINTS SYSTEM:

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<u>Assignments Grade Points:</u>			
Research Oral Presentation	up to 100 points	up to	100 points
Research Term Paper	up to 100 points	up to	100 points
Final Exam	up to 100 points	up to	100 points
Mid-Term Presentation	up to 80 points	up to	80 points
Raising Sentry Evaluation	up to 50 points	up to	50 points
Class Participation	up to 70 points	up to	70 points
4 Quizzes	up to 25 points each	up to	100 points
Total	up to 600 points		

Extra Credit – Two (2) artistic reviews are available. Extra Credit Reviews are worth up to 25 points ea.

1. Written review(s) must be (typed) of a recent (within 20 days) experience "first hand" with an artwork, performances, or exhibits. Show proof of attendance / ticket stub.
2. Length and errors cost point. It must be two full pages, typed and edited before it is turned in for grading. The Learning Resource Center tutors can be of great help. Extra Credit reviews that are not from a recognized art form can lose up to 20 points.
4. Extra credit reviews must be a recent and first-hand experience, otherwise no points are assigned. No DVDs, or movies shown on computers, TV, etc. Include evidence of what you saw or experienced.

POINT SPREAD FOR FINAL GRADES:

500 – 600 =	A
401 – 499 =	B
310 – 399 =	C
215 – 309 =	D
214 or less =	F

Semester Calendar:

1. January 26, 2016 * *Welcome to the Humanities 01* Getting started – Let's review this entire Syllabus for greater understanding of all course requirements. Then let's get acquainted starting with the Bio form, completed in class. Students will read their short (1 page) overview - "Introduction to Humanities Artistic Review" (art forms recognized by the Humanities)

Looking at Art works; provided by your Instructor to study the required universal artistic terms. Review class goals for an understanding of the Humanities as a discipline of academic study, and Student Code of Conduct. (This is a great class to take with a friend or family member – because everyone should know how to talk about and how to appreciate the arts). It's not too late to sign up.

2. February 2, 2016 * Reviewing the syllabus and course guidelines continues. View artwork and Practice the artistic terms. Review Instructor's personal artwork (paintings) and define the artistic terms. Question and answer session; this is the time to ask any questions you may have regarding any of the course assignments. View your Instructor's website for MLA tutorial training and related course documents. Students

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write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

3. February 9, 2016 * Lectures on Chapters 1 - The Humanities an Introduction, Chapter 2 - What Is A Work of Art?" and Chapter 3 - Being A Critic of the Arts. Film(s): Series #1 "The Quest for Self" Students are to write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

4. February 16, 2016 * Lecture Chapter 4 - Painting. Focus Artists: Norman Rockwell – Film: "Rockwell's World" Additional Focus Artists: Frida Kahlo and Diego Rivera.

Students will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

5. February 23, 2016 * Lecture: Chapter 5 – Sculpture / Focus Artist: Donatello - Films: "Intro to Sculpture" & "Through African Eyes"

Focus Artist(s): Sculptor Augusta Savage – Students will write (2) questions, comments and/or observations for class discussion - turn in at end of class for participation points. Do not turn in your notes.

6. March 1, 2016 * Lecture: Chapter 6 - Architecture - Film: "High Rise" as an opening to the lecture on Architecture. We start to see different uses for architecture and the reasons to know more about this artistic genre. Focus Artist: Julia Morgan, Architect – Film: Hearst. Students will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points

*Extra Credit Reviews due date.

7. March 8, 2016 * **Mid-term Personal Art** (show and tell) presentations /outlines

This is your mid-term assignment. Students will present a selection of personal artwork to share with the class in a short talk. Student in the audience will observe classmates as they share their personal artwork and the story behind it. Students should take notes and then later create two paragraphs of comments and or observations regarding; just 2 (two) of the speakers. This typed participation sheet is due at the next class meeting. Your response earns participation points. Remember to include; First and last names, the date and the course title to this sheet.

8. March 15, 2016 * Lecture: Chapter 7 Literature and review Raising Sentry from pen to publisher – Focus Arts: Homer's The Iliad and Rosenberg's Classic Myths. Students will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

9. *March 22, 2016 * SPRING BREAK - NO CLASSES - ENJOY!*

10. March 29, 2016 * Lecture: Chapter - 9 Music - Focus Artist TBA
Students will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

11. April 5, 2016 * Lecture: Chapter 8 Drama and presentation on Aristotle

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First we study the dramas of the Western cultures – film series on drama. Then we look at Korean dramas sweeping the film industry with episodes of creative and historical content. We will select one Korean drama to analyze answer questions such as; why is it interesting, what are the messages, what is the lesson to learn?

Then consider what Aristotle says about the genre of drama. Students will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

12. April 12, 2016 * Lecture: Chapter 12 Photography

Focus Artist: James Van Der Zee - Students will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points. Do not turn in your notes.

Term/Research Papers due

13. April 19, 2016 Lecture: Chapter 11 Film This lecture on Film includes videos from the series.

Students will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

14. April 26, 2016 Film continued - with a Classic film: TBA – Students will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

15. May 3, 2016 Research **Oral Presentations**

Student Presentations: This is the final portion of your research project – Student will deliver their finding from their research paper on their selected artist and artwork, to share in oral presentation.

Students will observe classmate as they share their focus artist and artwork on their research findings. Then create two paragraphs of comments and or observations on these presentations. This sheet is to be turned in at the next class meeting, for participation points, please type it.

16. May 10, 2016 Research **Oral Presentations**

Student Presentations: This is the final portion of your research project – Student will deliver their finding from their research paper on their selected artist and artwork, to share in oral presentation.

Students in the audience will observe classmates as they share their focus artist and artwork on their research findings. Then create two paragraphs of comments and or observations on these presentations. This sheet is to be turned in at the next class meeting, for participation points, please type it.

17. May 17, 2016 - Last class meeting –The Final Exam - Pick up your folders – Review your grade. Student will need a scantron score sheet for this exam.

18. May 24, 2016 District Scheduled Final Exam final. Only students taking this exam need to attend.

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The Peralta Student Email System:

ATTENTION: All students are being required to use their Peralta email account. Official communication to students will be sent only to their Peralta email.

The Peralta Student Email System is available for students enrolled with Peralta colleges. The student email system is hosted by Microsoft Outlook Live.

IMPORTANT: After you sign in you must complete the registration form To access your student email account goes to:
<http://outlook.com>

- a) Use your Passport User ID and add @cc.peralta.edu for login ID (ex: jacr1234@cc.peralta.edu)
- b) The password is the same as your Passport password on first login. Your username and password are ALL LOWER CASE. More online help is available at:

Video Tutorial

1. Set up your student email account
http://oldweb.peralta.edu/it_edits/tutorial/student/email/setupaccount/swf/setupaccount.html
2. Reset your student email password by secret question
http://oldweb.peralta.edu/it_edits/tutorial/student/email/resetpassword1/swf/resetpw.html
3. Reset your student email password by alternative email address
http://oldweb.peralta.edu/it_edits/tutorial/student/email/resetpassword/swf/resetpw.html
4. How to Redirect or Forward Your Student Emails to Your Preferred Email Account
http://oldweb.peralta.edu/it_edits/tutorial/student/email/redirect/swf/redirectemail.html

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*Note: This syllabus may require some adjustments during the term. Keep your copy with you when you come to class; in order to make notes or changes and to keep it up to date.

Title: The Visual Arts - Presentation Outline

(This is the required format do not change it into an essay)

Introduction: Start by telling what genre or type of artwork is this. Is it sculpture, painting, etc.?

Instructions: Remember to *stay focused on the artwork* – because here, you are defining the artistic terms that apply to the artwork. Do not go into information about the artist, until you get to content. When defining the content you are telling what the message is behind the artwork and then, when you get to artistic form you will explain some ways the artist created this work that is meant to build on the message.

I. **The Subject Matter** (For visual arts - what do we see? Do not list but describe or reproduce the image with words). Remember there are no abstract terms within this particular definition for the visual arts).

- A. Supporting information or detail – (There appears to be....)
- B. Stay with your description; what else do we see?
- C. There may or may not be a third or fourth detail about what we see.

II. **The Content** (What is the artistic message with this work; abstract terms are acceptable here).

- A. What does it mean or what is the artist trying to say with this piece?
- B. Does the meaning relate to anything or event in the background or other regions of the work?
- C. What symbols has the artist included to deliver the message?
- D. Color can be very important to the overall message.

III. **The Artistic Form** (Study this artwork closely - the artist did something unique with this piece which ties the subject matter with the content. These two definitions make up the artistic form).

- A. The artist has created this piece in a particular way, point it out.
- B. the color or lack of color can be tied in with the content. In what way does the artist use color to deliver the message?
- C. The structure of this piece, its shape, size, color, etc., goes here but not the media unless it is unique.

Conclusion: Just a few ending words. What makes this selection special and / or why did you pick it? You could begin with this information or save the end of your presentation for questions (if there is time). There are no points or bullets for the conclusion just straight text. Keep it short.

Also, for your oral presentation and for your research paper, the conclusion is the only place where it is acceptable to place your personal views. Since personal views have no place in the body of research. And do not include instructions in your outline.