

## HUMANITIES 01 (SPRING SEMESTER 2015) REVISED / CALENDAR

1. January 20, 2015\* Tuesday - **Welcome**. Review Syllabi - questions on outline of course requirements - Get Acquainted - Bios form completed in class. Bios shared; students will read their short (1 page) Overview of - "Introduction to Humanities Artistic Review" (art forms recognized by the humanities). Visit your Instructor's website for MLA training.
2. January 22,2015 \* Thursday - Art works provided by Instructor for study of artistic terms. Visit your Instructor's website for various documents. Continue with sharing the Student Code of Conduct;reviewing class goals for an understanding course assignments; developing an understanding of the Humanities as a discipline of academic study.

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3. January 27, 2015 \* Tuesday Film(s): Series # one, Lecture: Chapter 1, 2 and Chapter 3 "Being A Critic of the Arts" (Film series "Humanities Through The Arts" # 1 and 2) Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points. Bio share
4. January 29, 2015 \* Thursday Lecture: Chapter 1, 2 and Chapter 3 "Being A Critic of the Arts" (Film series "Humanities Through The Arts" Syllabus Exam / Write (2) questions, comments and/or observations for class discussions. Bio share

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5. February 3,2015 \*TuesdayLecture:Chapter 1- 3 continued Write (2) questions, comments and/or observations for class discussions. Social Function of Art – hand-out.
6. February 5, 2015 \* Thursday Lecture Chapter 4 Painting / Write (2) questions, comments and/or observations for class discussions.

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7. February 10, 2015 \* Tuesday Lecture: Lecture Chapter 4 Painting and Focus Artists: Frida Kahlo and Diego Rivera Write (2) questions, comments and/or observations for class discussion - turn in at end of class for participation points. Do not turn in your notes.
8. February 12, 2015 \* Thursday Focus Artists: Norman Rockwell – Film: *Schools* Write (2) questions, comments and/or observations for class discussion - turn in at end of class for participation points. Do not turn in your notes.

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9. February 17, 2015 \* Tuesday **Library Orientation**&Visit Learning Resources 2n floor in the Library. Student will sign up for LRC study program in order to earn participation points, get help with written assignments, research, and have access to computers.

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10. February 19, 2015 \* Thursday Chapter 5 - Sculpture /Focus Artist: Donatello - Film: “Intro to Sculpture”  
Folders in – revised calendar - Write (2) questions, comments and/or observations for class discussion - turn in at end of class for participation points. Do not turn in your notes.

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11. February 24, 2015 \* Tuesday Chapter 5 - Sculpture pages / Focus Artist(s): Sculptor Augusta Savage -  
Write (2) questions, comments and/or observations for class discussion - turn in at end of class for participation points. Do not turn in your notes.

12. February 26, 2015 \* Thursday Lecture: Chapter 6 - Architecture Film: “High Rise” Film: Hearst. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

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13. March 3, 2015 \* Tuesday - Lecture: Chapter 6 continued -ArchitectureFocus Artist: Julia Morgan – Film: Hearst. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points

14. March 5, 2015 \* Thursday - Lecture: Chapter: 7 Literature with discussion on Homer’s The Iliad. .  
Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

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15. March 10, 2015 \*Tuesday – Lecture Literaturecontinues -Raising Sentry discussionVistor– DIV.  
CHAIR Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation.

16. March 12, 2015 \*Thursday - Lecture:Literature continued Rosenberg’s Classic Myths Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

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17. March 17, 2015 \* Tuesday **Show and Tell Presentations** - Students will briefly share a piece of personal art. This is a simple assignment. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

18. March 19, 2015 \* Thursday **Show and Tell Presentations** - Students will briefly share a piece of personal art. This is a simple assignment. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

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19. March 24, 2015 \* Tuesday **Show and Tell Presentations** - Students will briefly share a piece of personal art. This is a simple assignment. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

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20. March 26, 2015 \* Thursday **Show and Tell Presentations** - Students will briefly share a piece of personal art. This is a simple assignment. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

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21. March 31, 2015 \* Tuesday - SPRING RECESS – NO CLASS MEETINGS

22. April 3, 2015 \* Thursday - SPRING RECESS – NO CLASS MEETINGS

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23. April 7, 2015 \* Tuesday -**Chapter 8 Drama** – First, we study drama of Western cultures – film series on drama. Then we look at how Korean dramas are sweeping the world with episodes of creative stories aka drama. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points. Do not turn in your notes.

24. April 9, 2015 \*Thursday- Lecture: Chapter 9 Music / Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

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25. April 14, 2015 \* Tuesday - Lecture: Chapter 12 Photography/ Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

26. April 16, 2015 \* Thursday - Lecture: Chapter 11 Film Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

**Term/Research Papers due No late and no email papers accepted.**

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27. April 21, 2015\* Tuesday - Lecture: Film continues with a Classic film / Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

28. April 23, 2015 \* Thursday - **Oral Presentations** Researched artists and artwork findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

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29. April 28, 2015 \* Tuesday - **Oral Presentations** --- Researched artists and artwork findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

30. April 30, 2015 \* Thursday - **Oral Presentations** --- Researched artists and artwork findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions -

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turn in at end of class for participation points; do not turn in your notes.

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31. May 5, 2015 \* Tuesday - **Oral Presentations** --- Researched artists and artwork findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

32. May 7, 2015 \* Thursday - **Oral Presentations** --- Researched artists and artwork findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

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33. May 12, 2015 Thursday **Oral Presentations** --- Researched artists and artwork findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

34. May 14, 2015 Review - Last class meeting – Students can pick up their folders containing all written assignments and grade score before final exam score added.

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Final Exams Week:

35. May 21, 2015 \* Thursday - District Scheduled Final Exam. 10 a.m. – 12 p.m. Only students who are required to take this exam need attend.

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