INTRODUCTION
Welcome to "Introduction to Humanities." This class will enlighten and stimulate your perception, taste and aesthetic appreciation for the Arts. We will view a series of films entitled "Humanities Through The Arts." In addition, it is recommended that students go to various; exhibits, art galleries, museums, and performances for ‘first hand’ experience. These visits to see and experience art are intended to give you a better understanding of the various art forms.

Text(s):

1) The Humanities Through The Arts by F. David Martin and Lee A. Jacobus * buy only one of these: 7th edition ISBN: 978-0-07-313863-3 or 8th edition ISBN: 978-0-07-337663-9 This is the required text for this class. You will need this book in order to fully understand the test questions since the authors of the text created the exam questions. COA Bookstore will carry this book.

2) Raising Sentry by August Flowers ISBN: 978-1-4327-6721-1 We will discuss this book while studying literature. This short novel is recommended and offers chances to ask questions of the author and find out about the self publishing process. Extra credit points available. (COA Bookstore will carry it and OUTSKIRTS PRESS.COM/BOOKSTORE published it and will sale copies online).

Video: The Secret Garden
In your available time before the next class meeting watch an episode of this video. There are 20 episodes each running about one hour, so start now. To access this drama you should go to either of these websites; You-Tube (no commercials), Viki.com, Hulu.com, or DramaFever.com in order to see it online, free of charge. Please respect these websites and simply enjoy the story as it unfolds. You will earn participation points (a questionnaire sheet will be posted per episode) and you will be better prepared to take part in open discussions on the videos.

COURSE REQUIREMENTS:
1. 3 WEEKLY EXAMS (unannounced)
2. SHOW AND TELL PRESENTATION
3. RESEARCH ORAL PRESENTATION - SUPPORTS THE PAPER
4. CLASS PARTICIPATION Sheets (Do not turn in your notes)
5. MIDTERM (Korean Drama) PRESENTATIONS with Review
6. DISTRICT SCHEDULED FINAL EXAM DATE (May 22, 2014 @ 10 a.m. -12 p.m.)
7. RESEARCH (TERM) PAPER - SUPPORTS THE FINAL ORAL
8. Syllabus Exam
EACH STUDENT SHOULD HAVE A PERALTA EMAIL ADDRESS.

EXTRA CREDIT is not required, but is encouraged. Review concerts, art exhibits, films, books, interview an artist, and/ or take field trips. Credit is given for outside (first-hand experience) which means you experienced it in; a theatre, a museum, an art gallery, a concert facility, etc.
**Semester Calendar:**

1. **January 21, 2014** *Tuesday* Review Syllabi - review Outline of course requirements - Get Acquainted - Bios form completed in class. Bios shared; students will read their short (1 page) Overview of - "Introduction to Humanities Artistic Review" (art forms recognized by the humanities). Discuss the Humanities Tree, and the Student Code of Conduct.

2. **January 23, 2014** *Thursday* Film(s): Series # one, and “Wisdom of Faith” Art works provided by Instructor for study of artistic terms. Continue with sharing Bio sheets to earn extra points; reviewing class goals for an understanding course assignments; developing an understanding of the Humanities as a discipline of academic study. Syllabus Exam -

3. **January 28, 2014** *Tuesday* Lecture: Chapter 1, 2 and Chapter 3 "Being A Critic of the Arts" (Film series "Humanities Through The Arts" # 1 and 2) Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

4. **January 30, 2014** *Thursday* Lecture Chapter 4 Painting. / Focus Artists: Frida Kahlo and Diego Rivera Write (2) questions, comments and/or observations for class discussions.

5. **February 4, 2014** *Tuesday* Continue - Lecture Chapter 4 Painting. / Focus Artists: Norman Rockwell – Film: “Rockwell’s World” Write (2) questions, comments and/or observations for class discussions.

6. **February 6, 2014** *Thursday* Lecture: Chapter 5 - Sculpture pages / Focus Artist: Donatello - Film: “Intro to Sculpture” Write (2) questions, comments and/or observations for class discussion - turn in at end of class for participation points. Do not turn in your notes.

7. **February 11, 2014** *Tuesday* Lecture: Chapter 5 - Sculpture pages / Focus Artist(s): Sculptor Augusta Savage - Write (2) questions, comments and/or observations for class discussion - turn in at end of class for participation points. Do not turn in your notes.

8. **February 13, 2014** *Thursday* Lecture: Chapter 6 - Architecture pages 146 – 191 Film: “High Rise” and Focus Artist: Julia Morgan – Film: Hearst. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

9. **February 18, 2014** *Tuesday* **Show and Tell Presentations** - Students will briefly share a piece of personal art. This is a simple assignment. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.
10. February 20, 2014 * Thursday  **Show and Tell Presentations** - Students will briefly share a piece of personal art. This is a simple assignment. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

11. February 25, 2014 * Tuesday  **Show and Tell Presentations** - Students will briefly share a piece of personal art. This is a simple assignment. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

12. February 27, 2014 * Thursday  Continued Lecture: Chapter 6 - **Architecture**  Film: “High Rise”  Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

13. March 4, 2014 * Tuesday - Lecture: Chapter 6 continued - **Architecture**  Focus Artist: Julia Morgan – Film: Hearst. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points

14. March 6, 2014  * Thursday - Lecture: Chapter: 7 Literature with discussion on Homer’s The Iliad. **Raising Sentry** as the focus art. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points

15. March 11, 2014 * Tuesday – Lecture **Literature** continues and Rosenberg’s **Classic Myths** - Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation

16. March 13, 2014 * Thursday - Lecture: Chapter 8 **Drama** – First, we study drama of Western cultures – film series on drama. Then we look at how Korean dramas are sweeping the world and film industry with episodes of creative stories aka drama. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

17. March 18, 2014 * Tuesday  **MID-TERM (Korean Drama) PRESENTATIONS** continued - Students will demonstrate their understanding of one drama, your choice. Students should be prepared to have some input in the discussion. Do this by making notes of the interesting and strange events within the storyline and ask yourself what is the subject matter, content and artistic form. Ask questions about event that you did not understand, as we share our own personal views.

18. March 20, 2014 * Thursday  **MID-TERM (Korean Drama) PRESENTATIONS** continued - Students will demonstrate their understanding of one drama, your choice. Students should be prepared to have some input in the discussion. Do this by making notes of the interesting and strange events within the storyline and ask yourself what is the subject matter, content and artistic form. Ask questions about event that you did not understand, as we share our own personal views.
19. March 25, 2014 * Tuesday - **MID-TERM (Korean Drama) PRESENTATIONS** continued - Students will demonstrate their understanding of one drama, your choice. Students should be prepared to have some input in the discussion. Do this by making notes of the interesting and strange events within the storyline and ask yourself what is the subject matter, content and artistic form. Ask questions about event that you did not understand, as we share our own personal views.

20. March 27, 2014 * Thursday - **MID-TERM (Korean Drama) PRESENTATIONS** continued - Students will demonstrate their understanding of one drama, your choice. Students should be prepared to have some input in the discussion. Do this by making notes of the interesting and strange events within the storyline and ask yourself what is the subject matter, content and artistic form. Ask questions about event that you did not understand, as we share our own personal views.

21. April 1, 2014 * Tuesday - Lecture: Chapter 12 Photography Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points. Do not turn in your notes.

22. April 3, 2014 * Thursday / Focus Artist: James Van Der Zee - **Film: Series** on Film Write (2) questions, comments and/or observations for class

23. April 8, 2014 * Tuesday - Lecture: Chapter 11 Film Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points. Do not turn in your notes.

24. April 10, 2014 * Thursday --- Film continues with a Classic film / Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points. Term/Research Papers due No late and no email papers accepted.

25. April 15, 2014 * Tuesday - SPRING BREAK / SEMESTER RECESS

26. April 17, 2014 * Thursday - SPRING BREAK / SEMESTER RECESS

27. April 22, 2014 * Tuesday - Lecture: Film continues with a Classic film / Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

28. April 24, 2014 * Thursday - **Oral Presentations** --- Researched artists and artworks findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

29. April 29, 2014 * Tuesday - **Oral Presentations** --- Researched artists and artworks findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.
30. May 1, 2014 * Thursday - **Oral Presentations** --- Researched artists and artworks findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

31. May 6, 2014 * Tuesday - **Oral Presentations** --- Researched artists and artworks findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

32. May 8, 2014 * Thursday - **Oral Presentations** --- Researched artists and artworks findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

33. May 13, 2014 Thursday **Oral Presentations** --- Researched artists and artworks findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

34. May 15, 2014 Review - Last class meeting – Students can pick up their folders containing all written assignments and final grade for this semester.

**Final Exams Week:**

35. May 22, 2014 * Thursday - District Scheduled Final Exam. 10 a.m. – 12 p.m. Only students who are required to take this exam need attend.

**MID-TERM (Korean Drama) PRESENTATIONS:**

Students will select one drama for discussion. Answer why it’s interesting, funny, sad, educational, etc. what are the hidden messages and what are their purpose, tell what there was to learn of the culture, traditions, etc. What does Aristotle say about the genre of drama?

Students will demonstrate their understanding of one none western drama, your choice. Students should be prepared to have some input in the discussion. Do this by making notes of the interesting and strange events within the storyline and ask yourself what is the subject matter, content and artistic form. Ask questions about event that you did not understand, as we share our own personal views. **Review Papers due TBA**

**The Research Paper:**
The research/term paper (due before oral presentations) should:

1. Have a cover page - a cover page, an example is on Professor’s website,
2. Typed - must be typed on a computer (no hand written corrections),
3. College level writing - structured in a format that demonstrates your knowledge of college level writing (seek help with writing from the Writing Center or Learning Resources,
4. Artistic Terms - use the artistic terms (subject matter, content, artistic form) discussed in class to demonstrate your knowledge of them (as they apply to your art selection),

5. Bibliography - include a bibliography of 5 research sources (required citation MLA style, example on Professor’s website), only 2 internet sources acceptable. Use academic research sources and never use Wikipedia it is not a reliable source; use it and risk losing points for all sources.

The research term paper is a gathering of information on an artist and art work of that particular artist. Students will research the art work or the artist of their choice. However, students must not select an artist or art work covered during class lectures or from the text. Provide a copy of your chosen artwork with your research paper.

This paper’s topic will reflect the same artist and art work presented in the oral presentation. Students are encouraged to get busy with ideas for their topic – there must not be duplicate topics presented in oral presentations no duplicate topics for the paper. Each student will sign up for their selection. Sign-up sheets will be made available. If you do not sign up you will miss the chance to present. Keep in mind that your (topic) artist or art work is your choice and you should know all there is to know about it or him/her. Do not say “I don’t know” or “I think…” give facts and data to support your findings.

- The term/ research paper must be typed and structured in a format that demonstrates your knowledge of college level writing. If writing is a problem, you should consider taking English 201 and/or English 1A. Assistance with writing assignments is offered thru the Writing Center and the Learning Resource Lab on the 2nd floor of the Library.
- The (research) term paper requires that you use artistic terms that apply to the art or artist you have chosen. It would be a great idea to provide a paragraph or two for each of your required terms; subject matter, artistic form, and content. This should demonstrate your knowledge of these terms as they apply to your topic.
- Written assignments will lose points for; lack of the required artistic terms, editing, length, and plagiarizing. Please make sure all corrections to your written assignments are completed before turning them in for scoring. Required length is not less than 3 pages or more than 4 pages.
- Five (5) Bibliography sources are required no more than two (2) internet sources.
- This paper is due before the oral presentations begin. No late and no email papers accepted.

**Speaking In Front of the Class:**

- The “Show and Tell” (it is a brief and relaxed talk about a piece of art that is special to you) with Outline to explain your artwork. It is a relaxed yet knowledgeable talk about a piece of art that has some meaning to you. It must be art recognized by the Humanities. This is a good time to start using the three artistic terms discussed in class. This assignment will require an outline which is equal to half the points. There are no makeup dates for any assignments.

- **Mid-Term (Korean Drama) Presentation** This presentation is one where the Humanities shines as it should, because it give you the opportunity to study a non-western culture through their creative cultural dramas, their talented artists and their amazing music. In addition we will learn of the natural wonders of the geographical landscape and the interesting historical insights. Define the artistic terms; subject matter, content, and artistic form for your selected video.

- **The Final “Oral Presentation”** is a research project to support the research term paper. Here each student will present an art works to the class and define its; 1) subject matter, 2) content, and 3)
artistic form - participation is another term but it is what is done, not what is in the artwork. The term paper is due early so that you are better prepared for the oral – no late papers accepted. These are the three required times to speak in front of the class. Relax it can be fun and you will feel great for having done them. No artists are to be research for this assignment that are from the text, listed on the syllabus, shown in films or videos, discussed in class and lectures.

**Attendance:**
You might be one of those students who mistakenly think that attendance is not important and you like them would be wrong. Often student think that as long as they attend the first class that they can miss the next class, not true. Attending the first class does not guarantee that the Instructor will keep you on the class roster. Attendance is important to your grade and to your full understanding of the information covered in class. Sign in sheets are provided at each class in order to calculate regular attendance; anyone arriving 15 minutes after class begins or leaving early without approval from the instructor can lose attendance points. You are expected to make a real effort to arrive for each class on time and leave when class is over.

An absence should be cleared in advance (if possible) in order for the absence to not affect your grade. Leave an email message explaining your absence or speak with me directly regarding personal emergencies and/or work obligations which may keep you away from class. Any unexcused absence will cost you points. Students who miss more than two classes can be dropped on the instructor's attendance verification roster.

**Student Conduct:**
Respect yourself and others, do not trash your campus, it is not a ghetto. Do not write on walls; leave trash on the ground or in the classrooms. Take care of your surroundings as you would with your home. Also, the College has rules, which state that; dishonesty, disruption and/or obstruction of teaching as well as physical and/or verbal abuse of college personnel are forbidden. Disrespectful behavior will not be tolerated. Students can and will be asked to leave or be escorted out by the campus police. Disciplinary action will be filed against the student for misconduct. These behaviors go into your academic record. Students should be aware of the college code of conduct in the catalogue.

**Classroom Conduct:**
Turn all cell phones and beepers off or place them in the vibrating mode. Please do not leave class to make or answer calls, do this on your break or after class. Following rules and procedures is a learned skill and will help you succeed in your goals. Respect for self and others is a defining quality in who we are and how far we go toward accomplishing our goals. Please do not smoke near the classroom, instead go to one of the assigned smoking areas. California State laws forbid smoking inside public or private buildings. If is it under your feet and/or over your head you are in the building and in violation. Our campus is a smoke free environment; everyone is encouraged to kick the habit and see our campus Nurse for ways to help.

We love you and want the best for you always. This is why we are here. 😊
GRADING IS BASED ON THE POINTS SYSTEM:

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<tr>
<th>Grade Points:</th>
<th>up to 100 points</th>
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<tbody>
<tr>
<td>Research Oral Presentation</td>
<td>up to 100 points</td>
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<tr>
<td>Research Term Paper</td>
<td>up to 100 points</td>
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<tr>
<td>Final Exam</td>
<td>up to 100 points</td>
<td>up to 100 points</td>
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<tr>
<td>Mid-Term (Korean Dramas) Presentation</td>
<td>up to 80 points</td>
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<td>Syllabus Exam</td>
<td>up to 25 points</td>
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<td>Class Participation</td>
<td>up to 70 points</td>
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<td>3 Exams</td>
<td>up to 50 points</td>
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<td>1 Show and Tell</td>
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<td><strong>Total</strong></td>
<td>up to 600 points</td>
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• Extra Credit – Two (2) artistic reviews are available.

POINT SPREAD FOR GRADES:

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<th>Grade Points</th>
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<tr>
<td>500 – 600</td>
<td>A</td>
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<td>450 – 499</td>
<td>B</td>
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<td>310 – 449</td>
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<td>215 – 309</td>
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Extra Credit Reviews are worth up to 25 points each x 2 (up to 50 points):

Extra credit is available for written reviews (typed) of a recent "first hand" experience with a works of art, performances, Raising Sentry review, exhibits, and/or artist(s). This means that you must see and/or experience it for yourself (first hand) in person and it must be recent, within one month. It must be two full pages, typed and edited before it is turned in for grading. Short reviews will cost you in points. This is where both the Writing Center and the Learning Resource Center can be of great help. See an English Instructor or a Tutor for assistance. Extra Credit reviews that are; short, require editing, is not a recognized art form and do not fit the guidelines may loose from 5 to 20 points. Extra credit reviews must be a recent and first-hand experience, otherwise no points are assigned. **Deadline for all Extra Credit Reviews - TBA**

SCORING: POINT LOSS:

**Research Term Paper:**
- Cover sheet can lose up to 5 pts
- Context = factual info can lose up to 50 pts.
- Bibliography 5 x 5 = 25 can lose up to 25 points
- Length can lose up to 50 points
- Artistic Terms 10 x 3 = 30 can lose up to 30 pts.

**The Oral Presentation:**
- Know your topic – so that you do not simply bore your audience by reading instead discuss your artist and the artwork - can lose up to 50 points.

**Final Exam**
- can lose up to 100 points
Mid-Term (Korean Dramas) Presentation can lose up to 80 points
Syllabus Exam can lose up to 25 points
Class Participation can lose up to 70 points
3 Exams can lose up to 25 points each
Show and Tell outline can lose up to 25 points

Film reviews:
These are much more relaxed. First talk about your experience going to see the film, such as who, when and where (no movies seen at home will be counted). Give a review of what you observed in the film. Then explain areas that relate to the reading assignment. The required length for reviews is two full (typed) pages. Points are removed for short papers and editing (visit Learning Resource Center for help with editing). Consider answering questions like: (1) what is the message(s) delivered by the film? (2) Does the director use any special effects to deliver the point? (3) Is the film cast with the right actors for their roles? (4) Is there anything you would have changed? Remember that your review should be two full pages of your analysis of the film. If it does not meet these guidelines it will not earn points.

*Other reasons for loss of points:
• Lack of planning- Start preparing for assignments (Early) before the due date.
• Not prepared- It shows in the quality of your work and will cost you points.
• Not typed - Not accepted - No points earned
• Instructor does not see your art –No small hand held copies– all should experience it in unison.
• Presenting art discussed in text, in class films, and presented by classmates – is not acceptable – will not earn points.
• Taking this class without the book. The text is required – Exams come from the text.
• Short papers will lose as much as 50 or more points – do not increase the font size or leave large spaces between lines or paragraphs, for this is a grade school tactic to meet the length requirement.

INCREASE YOUR POINTS:
* Do come to class prepared to take notes and discuss the class assignments.
* Do consider doing some extra credit work if you do not receive full points on an assignment or if you want to improve your chances for higher points.
* Do come to me with problems concerning the class assignments.
* Do visit the Learning Resource Center regularly for assistance with all written reviews.
* This is a no stress class. If you have a problem, speak with me and let us try to solve whatever it is.
* Students who opt to work in a group; must know that each person is required to do a separate research paper, which means, a separate oral presentation. There is no jumping back and forth to cover one art work – instead each artwork is covered separately. This allows students to research one artist.

Note:
Changes to this syllabus may become necessary at various times during the semester.
Student Learning Outcome:

Students completing this course will:

1) Have a better understanding of the Humanities as a field of study.
2) Understand how critical thinking offers insights into human values through the arts.
3) Develop a greater vocabulary and understanding of the various artistic terms.
4) Improve analytical and interpretive analyses of artistic works.
5) Improve research and writing skills.
6) Gain and recognize a sense of accomplishment with both the ability to articulate their research in oral presentation and the organizing of that research.
7) Be better able to understand the multicultural aspects of the humanities.

- Students are asked to sign a contract of understanding (Student Code of Conduct), which is an agreement between the student and the instructor acknowledging that the student understands what is expected of him or her in this class.

Rubrics for Scoring Research Assignments:

The Research Paper: must meet the required length fully: loss of points 5pts - 50pts

- the cover sheet - point loss 1pts - 5pts set up the cover according to guidelines - do not leave out information.

The opening or the thesis statement is important and it tells what your paper will cover - do not put your personal views here; such as, why you have selected this topic or your personal views about the artist or your artwork selection.
- No font size over 12 picas (letters) loss of points (lop) 5- 15pts.
- No large spaces between the lines and or paragraphs: loss of points 5 – 10pts
- No empty spaces before or after your topic. 5 – 20pts.
- Need editing (LOP) 5pts – 30pts
- (MLA format required) could lose 25 pts
- Context – focus on researched data – no personal views in the body of research – if you must provide your views place them in your conclusion and call it the conclusion or summation. 10 pts – 40 pts.

The oral presentation:
Open by introducing yourself. Then tell your audience what the topic is that you will discuss. If it is a visual artwork show it and allow your audience time to participate with what they see. The same hold true for other artworks genres.
- make eye contact with your audience and try to relax as you enjoy sharing your findings with your classmates. Do not just read, that would bore your audience.
-be sure that the Instructor sees your artwork first, unless it’s on a screen where everyone is able to see it at the same time.
-do not say, “I don’t know” or that you could not find information on any portion of your topic. Leave it out if you do not know and if you did not find any info on it. Organization and structure is key to a good research paper and presentation.

Your instructor is, Professor August Flowers. I’m here to help you better understand and to appreciate the world we live in, as we explore the Humanities through human values. Carpe diem!