INTRODUCTION TO HUMANITIES
HUMAN 1-A2 – Code: 21712
SPRING SEMESTER 2015

Class meets (Tuesday and Thursday) 10:00a.m. - 11:15a.m. in classroom D237
Starting January 20, 2015 – May 22, 2015
Instructor: Professor August Flowers

Message Phone (only): 748-2373
Office Hours: Tuesdays /Thursdays in D215 @ 11:30 a.m.–12:00 p.m. and by appointment
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INTRODUCTION
Welcome to "Introduction to Humanities." This class will enlighten and stimulate your perception, taste and aesthetic appreciation for the Arts. In this class you will develop an understanding of the Humanities and its importance to the human experience. There are a series of short films which will be shown only during this class; they are titled, Humanities Through The Arts. In addition, students are encouraged to visit various; art exhibits, art galleries, museums, and artistic performances for first-hand experience. These visits to see and experience artworks first-hand are intended to offer chances for greater understanding of the various arts we will discuss during this semester.

Required Text(s):


2) Raising Sentry by August Flowers ISBN: 978-1-4327-6721-1 We will discuss this book while studying literature. This short novel is recommended and offers chances to ask questions of the author and find out about the creative features and the self-publishing process. Extra credit points are available. (COA Bookstore will carry it and OUTSKIRTS PRESS.COM/BOOKSTORE published it and will sale copies online).

COURSE REQUIREMENTS:
1. 3 WEEKLY EXAMS (unannounced) stay up with your reading.
2. SHOW AND TELL PRESENTATION – Sharing personal art.
3. RESEARCH ORAL PRESENTATION - SUPPORTS THE RESEARCH PAPER
4. CLASS PARTICIPATION Sheets (Do not turn in your notes)
5. PHOTOGRAPHY REVIEW – An actual Personal Photograph of you or your friends, and or your family.
6. ARCHITECTURE REVIEW – A building of personal significance; your house, apartment, Church, Temple, Grade School, etc. you know it personally because you’ve spent a good deal of time inside it.
7. DISTRICT SCHEDULED FINAL EXAM DATE (May 21, 2015 @ 10 a.m. -12 p.m.)
8. RESEARCH TERMINAL PAPER - SUPPORTS THE ORAL PRESENTATION
9. SYLLABUS EXAM – Study it for a better understanding of the various assignments for this class.
10. RAISING SENTRY – Required length is 3 pages; this book review should focus on information inside the book.
11. VISITS TO THE LEARNING RESOURCE CENTER – Get help with MLA writing, research, and computer access. These visits are worth points toward your participation in the class.

EACH STUDENT IS ENCOURAGED TO HAVE A PERALTA EMAIL ADDRESS.

EXTRA CREDIT is not required, but is encouraged. Review concerts, art exhibits, films, books, films must be seen in a theatre only (ticket stub required). No photography or architecture for this extra credit assignment. Extra Credit is given for outside (first-hand experience) which means you experienced it at; a theatre, a museum, an art gallery, a concert facility, etc.

Semester Calendar:
1. January 20, 2015* Tuesday-Welcome—During this first class we will; review the syllabus (it is of prime importance that everyone understands the syllabus and the what is expected of them in this class), once student are sure they understand
the course requirements they will agree by signing a contract to make an attempt to do their best in both academics studies and personal classroom behavior. The Humanities Tree review. Students will fill out the one page bio sheet to share during the next class. Note: Everyone should get their text books as soon as possible (ASAP).

2. January 22, 2015 *Thursday – In this 2nd class meeting lets continue with questions on the syllabus. Bios share, students will read their short (1 page bio). Artwork(s) provided by Professor Flowers for study of the required artistic terms. Visit Instructor’s website for various documents and tutorials for MLA and Work Cited training. Reviewing class goals for an understanding of course assignments; developing an understanding of the Humanities as a discipline of academic study. With time we will review - The social function of art hand-out and study the Artistic Terms.

3. January 27, 2015*Tuesday - First Lecture: Chapter 1, The Humanities: A Study of Values, 2 What is a Work of Art? and Chapter 3 "Being A Critic of the Arts. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points. Syllabus Exam

4. January 29, 2015* Thursday - Lecture: Chapter 4 Painting /Focus Artists: Frida Kahlo and Diego Rivera Write (2) questions, comments and/or observations for class discussions.

5. February 3, 2015* Tuesday – Visit to Learning Resources 2nd floor in Library. Students will sign-up for LRC study program in order to earn participation points, get help with written assignment, research, and have access to computers.

6. February 5, 2015 * Thursday - Lecture: Chapter 4 Painting continued / Focus Artists: Norman Rockwell – Film: “Rockwell’s World” Write (2) questions, comments and/or observations for class discussion - turn in at end of class for participation points. Do not turn in your notes.

7. February 10, 2015 * Tuesday - Lecture: Chapter 5 - Sculpture / Film: Introduction to Sculpture Focus Artist: Donatello - Film: “Intro to Sculpture” Write (2) questions, comments and/or observations for class discussion - turn in at end of class for participation points. Do not turn in your notes.

8. February 12, 2015* Thursday - Lecture: Chapter 5 - Sculpture continued / Focus Artist(s): Sculptor Augusta Savage Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

9. February 17, 2015* Tuesday - Lecture: Chapter 5 - Sculpture continued Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

10. February 19, 2015* Thursday - Lecture: Chapter 6 - Architecture Film: High Rise Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

11. February 24, 2015 * Tuesday – Lecture: Chapter 6 - Architecture continued Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

12. February 26, 2015* Thursday - Lecture: Chapter 6 - Architecture continued Julia Morgan Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

Extra Credit reviews are due date.

13. March 3, 2015* Tuesday - Lecture: Chapter 6 - Architecture (Continued Focus Artist on Julia Morgan) – Film: Hearst Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.
14. March 5, 2015 * Thursday - Lecture: Chapter 7 - Literature with discussion on Homer’s The Iliad and Raising Sentry. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

15. March 10, 2015 * Tuesday - Lecture Chapter 7 - Literature continues with Zora Neale Hurston - Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation.

16. March 12, 2015 * Thursday - Lecture Chapter 7 - Literature continues and Rosenberg’s Classic Myths. Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation.

17. March 17, 2015 * Tuesday - Show and Tell Presentations - Presenters will briefly share a piece of personal art. This is a wonderful time to use the artistic terms. The outline of artistic terms is required for each speaker. Those sitting as the audience will write two short paragraphs on two speakers.

18. March 19, 2015 * Thursday - Show and Tell Presentations - Presenters will briefly share a piece of personal art. This is a wonderful time to use the artistic terms. The outline of artistic terms is required for each speaker. Those sitting as the audience will write two short paragraphs on two speakers.

19. March 24, 2015 * Tuesday - Show and Tell Presentations - Presenters will briefly share a piece of personal art. This is a wonderful time to use the artistic terms. The outline of artistic terms is required for each speaker. Those sitting as the audience will write two short paragraphs on two speakers.

20. March 26, 2015 * Thursday - Show and Tell Presentations - Presenters will briefly share a piece of personal art. This is a wonderful time to use the artistic terms. The outline of artistic terms is required for each speaker. Those sitting as the audience will write two short paragraphs on two speakers.


22. April 3, 2015 * Thursday - SPRING RECESS – NO CLASS MEETINGS

23. April 7, 2015 * Tuesday - Library Orientation - Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points. Do not turn in your notes.

24. April 9, 2015 * Thursday - Lecture: Chapter 8 Drama – First, we study drama of Western cultures – film series on drama. Then we look at how Korean dramas are sweeping the world and film industry with episodes of creative stories aka drama; Chapter 9 Music / Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

25. April 14, 2015 * Tuesday - Lecture: Chapter 12 Photography Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

26. April 16, 2015 * Thursday - Lecture: Chapter 11 Film Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points. Do not turn in your notes. Term/Research Papers due - No late and no email papers accepted.
27. April 21, 2015 * Tuesday- Lecture: Film continues with a Classic film / Write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points.

28. April 23, 2015 * Thursday - **Oral Presentations** --- Researched artists and artworks findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

29. April 28, 2015 * Tuesday- **Oral Presentations** --- Researched artists and artworks findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

30. April 30, 2015 * Thursday - **Oral Presentations** --- Researched artists and artworks findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

31. May 5, 2015* Tuesday- **Oral Presentations** --- Researched artists and artworks findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

32. May 7, 2015* Thursday- **Oral Presentations** --- Researched artists and artworks findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

33. May 12, 2015 Thursday - **Oral Presentations** Researched artists and artworks findings – supports the research paper. The audience will write (2) questions, comments and/or observations for class discussions - turn in at end of class for participation points; do not turn in your notes.

34. May 14, 2015 Review - Last class meeting – Students can pick up their folders containing all written assignments and final grade for this semester.

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**Final Exams Week:** Regular class schedule does not meet – students come only for final exams.

35. May 21, 2015* Thursday - **District Scheduled Final Exam. 10 a.m. – 12 p.m.** Only students who are required to take this exam need attend.

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**Participation Points:**
In order to earn these points there are several things for students to do: 1) Following classroom lectures / discussions students are to neatly write two brief comments on what they learnt or on which they have questions. 2) During orals when your classmates speak on their selected topic, students will write two brief paragraph views on two speakers and their selection. 3) The textbook offers chapter Perception Keys, on which students may respond to any two per chapter. 4) Students spending time receiving help in the Learning Resource center can earn points following the 3rd visit.

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**Artistic Reviews:** Most artistic reviews have a required length of not less than two full pages. This is not high school so avoid those grade school attempts to make the paper appear longer; such as wide margins, large spaces between lines and
paragraphs, start writing near or at the middle of your first sheet. Note: Raising Sentry is required to be 3 full pages and must discuss the story within its pages.

(1) Architecture:
Two page review on one building/architecture: A) what is the buildings type of architecture (review this chapter in the class text); B) Is the building still standing, if so, what is it used for today; C) where is it? Provide a photo copy of it. D) Who was the original architect and what year was it completed? Fully analyze your choice. These are example but other info would be what you know of the building. Due March 3, 2015

(2) Photography:
This review is for an actual personal photograph not a printout. It is personal because you and the people in it are you and or your family. This one should not have any architecture as part of the subject matter. First give it a name, then answer these questions: A) What is happening in the picture? B) What year do you think the photograph was taken; C) Explain how this photograph will add to our understanding of the historical time period; D) What objects in the picture can you not identify; E) Why did the photographer take this picture and What new questions does this photograph raise. Since it is a personal photo, speak of its importance to you. This assignment can be done now or by the due date February 10, 2015

The Research Paper: Due April 16, 2015 Required length is 4 – 5 pages. No late papers accepted.

The research/term paper (due before oral presentations) should:

1. Have a cover page – not counted as a page; an example is on your Professor’s website.
2. Typed - must be typed on a computer (no hand written corrections).
3. Demonstrate College level writing - structured in the MLA format. Within the body of your research paper, you must provide in-text citing to support your facts. Personal views have no place in the body of research; save them for the conclusion to your paper. Your final paragraph should be “In conclusion or In summation” here is where you may place your personal views.

(Seek help with writing assignments from Learning Resources 2nd floor of the Library and earn participation points).

4. Artistic Terms – create a paragraph for each of these artistic terms (subject matter, content, and artistic form) define these terms as they relate to your one focus artwork, to demonstrate your knowledge of them.
5. Bibliography or Work Cited sheet should include a list of five (5) or more academic research sources posted in the required MLA format style; training for MLA is on your Professor’s website), only 2 internet sources acceptable. Use academic research sources and never use Wikipedia, it is unacceptable because it is not a reliable source; if you use it you risk losing points for all sources.

• This paper is due before the oral presentations begin. No late and no email papers accepted.

The research term paper is a gathering of information on an artist and an artwork of that particular artist. Students will research the art work or the artist of their choice. However, students must not select an artist or art work covered during class lectures or from the text. Students must provide acopy of their chosen artwork with their research paper.

This paper’s topic will reflect the same artist and art work presented in the oral presentation. Students are encouraged to get busy with ideas for their topic – there must not be duplicate topics presented in oral presentations no duplicate topics for the paper. Each student must sign up for their selection. Sign-up sheets will be made available. If you do not sign up you will miss the chance to present. Do not try the high school tactic of not signing up with hopes of getting in on the last day. It does not work in this college class. Keep in mind that your (topic) artist and or art work is your choice and you should know all there is to know about it or him/her. Do not say “I don’t know” or “I think…” give facts and data to support your findings (in-text citing).
• If writing is a problem, you should consider taking English 201 and/or English 1A. Assistance with writing assignments is offered thru the Writing Center and the Learning Resource Lab on the 2nd floor of the Library.
• Written assignments will lose points for lack of the required artistic terms, editing, length, and plagiarizing.
• Plagiarizing your paper will cost you the points for the paper and for the oral presentation.

**Speaking In Front of the Class:**

• **Bio share** Students who wish to earn a few points – will fill out the get acquainted sheet and share it in front of the class.

• **The “Show and Tell”** (it is a brief and relaxed talk about a piece of art that is special to you) with artistic terms Outline to explain your artwork. It is a relaxed yet knowledgeable talk about a piece of art that has some meaning to you. It must be art recognized by the Humanities. If examples of it are not in our text do not select it. This is a good time to start using the three artistic terms discussed in class. This assignment will require an artistic terms outline which will define your personal art selection and it is equal to half the points available. There are no makeup dates for any assignments.

• **The Final “Oral Presentation”** is a research project to support the research term paper. Here each student will present an art work to the class and define its; 1) subject matter, 2) content, and 3) artistic form - participation is another term but it is what is done, not what is in the artwork. The term paper is due early so that you are better prepared for the oral – no late papers accepted. These are the three required times to speak in front of the class. Relax it can be fun and you will feel great for having done them. No artists are to be research for this assignment that are from the text, listed on the syllabus, shown in films or videos, discussed in class and lectures.

**Attendance:**
You might be one of those students who mistakenly think that attendance is not important and you like them would be wrong. Often student think that as long as they attend the first class that they can miss the next class, not true. Attending the first class does not guarantee that the Instructor will keep you on the class roster. Attendance is important to your grade and to your full understanding of the information covered in class. Sign in sheets are provided at each class in order to calculate regular attendance; anyone arriving 15 minutes after class begins or leaving early without approval from the instructor can lose attendance for that day. You are expected to make a real effort to arrive for each class on time and leave when class is over. Attendance verification week requires instructors to drop students who miss two weeks of classes. This class meets 2 days a week so 4 absences could cost you.

An absence should be cleared in advance (if possible) in order for the absence to not affect your grade. Leave an email message explaining your absence or speak with me directly regarding personal emergencies and/or work obligations which may keep you away from class.

**Student Conduct:**
Respect yourself and others, do not trash your campus, instead show your pride in your college. Do not write on walls; leave trash on the ground or in the classrooms. Take care of your surroundings as you would with your home. Also, the College has rules, which state that; dishonesty, disruption and/or obstruction of teaching as well as physical and/or verbal abuse of college personnel are forbidden. Disrespectful behavior will not be tolerated. Students can and will be asked to leave or be escorted out by the campus police. Disciplinary action will be filed against the student for misconduct. These behaviors go into your academic record. Students should be aware of the college code of conduct in the catalogue.

**Classroom Conduct:**
Turn all cell phones off or place them in the vibrating mode; so you know to check it after you leave the classroom. Please do not leave class to make or answer calls, do this on your break or after class. Following rules and procedures is a learned skill and will help you succeed in your goals. Respect for self and others is a defining quality in who you are and how far you move toward accomplishing your goals.
Please do not smoke near the classroom, instead go to one of the assigned smoking areas. California State laws forbid smoking inside public or private buildings. If it is under your feet and/or over your head you are in the building and in violation. Our campus is a smoke free environment; everyone is encouraged to kick the habit and see our campus Nurse for ways to help.

We here at the College of Alameda want the best for you. This is why we are here. So visit your instructor to discuss ways to get the grade you want. It’s better to do it sooner than later.

**GRADING IS BASED ON THE POINTS SYSTEM:**

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<tr>
<th>Grade Points:</th>
<th>up to 100 points</th>
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<tr>
<td>Research Oral Presentation</td>
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<tr>
<td>Research Term Paper</td>
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<td>Final Exam</td>
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<td>Raising Sentry up to 50 points</td>
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<tr>
<td>Syllabus Exam</td>
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<td>Photography Review</td>
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<td>Architecture Review</td>
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<td>Class Participation up to 70 points</td>
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<td>3 Exams up to 25 points each</td>
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<td>1 Show and Tell up to 50 points</td>
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<td>Total</td>
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**POINT SPREAD FOR GRADES:**

- 520 – 600 = A
- 450 – 519 = B
- 380 – 449 = C
- 310 – 379 = D
- 240 –or less = F

Extra Credit Reviews are available and worth up to 25 points each x 2 (up to 50 points):

Extra credit is available for written reviews (typed) of a recent "first hand" experience with a works of art, performances, exhibits, film in theatre only, concerts, museum and art gallery. This means that you must see and/or experience it for yourself (first hand) in person and it must be recent, within one month, ticket stub or other proof of attendance is required. It must be two full pages, typed and edited before turning it in for grading. Short reviews, needing editing, will cost you points. This is where your membership in the Learning Resource Center can be of great help. Extra Credit reviews that are; short, require editing, is not a recognized art form and does not fit the guidelines may lose from 5 to 20 points. Extra credit reviews must be a recent and first-hand experience, otherwise no points are assigned. **Deadline for all Extra Credit Reviews - February 26th**

**Film reviews:**
These are much more relaxed. First talk about your experience going to see the film, such as who, when and where (no movies seen at home will be counted). Give a review of what you observed in the film. Then explain areas that relate to the reading assignment. The required length for reviews is two full (typed) pages. Points are removed for short papers and editing (visit Learning Resource Center for help with editing). Consider answering questions like: (1) what is the message(s) delivered by the film? (2) Does the director use any special effects to deliver the point? (3) Is the film cast with the right actors for their roles? (4) Is there anything you would have changed? Remember that your review should be two full pages of your analysis of the film. If it does not meet these guidelines it will not earn points. Keep ticket stub. Other reasons for loss of points:

- Lack of planning- Start preparing for assignments (early) before the due date.
• Not prepared- It shows in the quality of your work and will cost you points.
• Assignment not typed - not accepted - no points earned.
• Instructor does not see your art –No small hand held copies– all should experience it in unison.
• Presenting art discussed in text, in class films, and presented by classmates – is not acceptable – will not earn any points. Keep this in mind – the text book has many editions.
• Taking this class without the book. The text is required – Exams come from the text.
• Short papers will lose points – do not increase the font size or leave large spaces between lines or paragraphs, for this is a grade school tactic to meet the length requirement. Don’t do it!

INCREASE YOUR POINTS:
* Do come to class prepared to take notes and discuss the class assignments.
* Do consider doing some extra credit work if you do not receive full points on an assignment or if you want to improve your chances for higher points.
* Do come to me with problems concerning the class assignments.
* Do visit the Learning Resource Center regularly for assistance with all written reviews.
* This is a no stress class. If you have a problem, speak with me and let us try to solve whatever it is.

Note:
Changes to this syllabus may become necessary at various times during the semester. Bring your copy to class with you.

Student Learning Outcome:
Students completing this course will:
1) Have a better understanding of the Humanities as a field of study.
2) Understand how critical thinking offers insights into human values through the arts.
3) Develop a greater vocabulary and understanding of the various artistic terms.
4) Improve analytical and interpretive analyses of artistic works.
5) Improve research and writing skills.
6) Gain and recognize a sense of accomplishment with both the ability to articulate their research in oral presentation and the organizing of that research.
7) Be better able to understand the multicultural aspects of the humanities.

• Students are asked to sign a contract of understanding (Student Code of Conduct), which is an agreement between the student and the instructor acknowledging that the student understands what is expected of him or her in this class.

Rubrics for Scoring Research Assignments:

The Research Paper:
Length: Possible loss of points 5pts - 75pts

The Cover sheet: Possible loss 1pts - 5pts

The opening or the thesis statement: point loss 10 - 25 pts.
- No font size over 12 picas (letters) loss of points 5 - 40 pts.
- No large spaces between the lines and or paragraphs: loss of points 5 - 10 pts
- No empty spaces before or after your topic. 5 - 20 pts.
- Need editing (LOP) 5pts - 40pts
- (MLA format required) (LOP) 25 - 100 pts
- Missing copy of artwork with paper (LOP) 10 - 25 pts
The oral presentation:
- Open by introducing yourself. Then tell your audience what topic you will discuss. If it is a visual artwork show it and allow your audience time to participate with what they see. The same hold true for other artworks genres. (LOP) 5 – 25 pts
- Make eye contact with your audience and try to relax as you enjoy sharing your findings with your classmates. Do not just read, that would bore your audience. (LOP) 5- 20 pts
- Be sure that the Instructor sees your artwork first (no small or hand held images), unless it's on a screen where everyone is able to see it at the same time. 10 – 50 pts.
- Do not say, “I don’t know” or that you could not find information on any portion of your topic. Leave that out, if you do not know and if you did not find any info on it. LOP 10 – 20pts.
Organization and structure is key to a good research paper and presentation.

The Visual Arts - Presentation Outline
(This is the required format)
Introduction: Start by telling what genre or type of artwork is this. Is it sculpture, painting, etc.? Instructions: Remember to stay focused on the artwork – because here, you are defining the artistic terms that apply to the artwork. Do not go into information about the artist, until you get to content. When defining the content you are telling what the message is behind the artwork and then, when you get to artistic form you will explain some ways the artist created this work that is meant to build on the message.

I. The Subject Matter (For visual arts - what do we see? Do not list but describe or reproduce the image with words). Remember there are no abstract terms within this particular definition for the visual arts).
   A. Supporting information or detail – (There appears to be….)
   B. Stay with your description; what else do we see?
   C. There may or may not be a third or fourth detail about what we see.

II. The Content (What is the artistic message with this work; abstract terms are acceptable here).
   A. What does it mean or what is the artist trying to say with this piece?
   B. Does the meaning relate to anything or event in the background or other regions of the work?
   C. What symbols has the artist included to deliver the message?
   D. Color can be very important to the overall message.

III. The Artistic Form (Study this artwork closely - the artist did something unique with this piece which ties the subject matter with the content. These two definitions make up the artistic form).
   A. The artist has created this piece in a particular way, point it out.
   B. the color or lack of color can be tied in with the content. In what way does the artist use color to deliver the message?
   C. The structure of this piece, its shape, size, color, etc., goes here but not the media unless it is unique.

Conclusion: Just a few ending words. What makes this selection special and/or why did you pick it? You could begin with this information or save the end of your presentation for questions (if there is time). There are no points or bullets for the conclusion just straight text. Keep it short.

Also, for your oral presentation and for your research paper, the conclusion is the only place where it is acceptable to place your personal views. Since personal views have no place in the body of research. And do not include instructions in your outline.