

MUSIC (MUSIC)

The primary mission of the College of Alameda Music Department is to provide pathways to broader understanding of the influence of diverse cultures on musical expression. We offer courses for the aspiring performer/musician as well as for those seeking to better understand the inner workings of the music industry and its history. Our staff is comprised of experienced professionals who are committed to the personal growth and development of each and every student and bring both academic integrity and first-hand experience to the classroom.

MUSIC 1A

Musicianship

3 units, 3 hours lecture (GR or P/NP)

Acceptable for credit: CSU, UC

Study of music theory: Clefs, key signatures, scales, intervals (diatonic and chromatic), chord structures (triads and dominant sevenths), and rhythm. 1004.00

MUSIC 1B

Musicianship

3 units, 3 hours lecture (GR or P/NP)

Recommended preparation: Music 1A and 38A

Acceptable for credit: CSU, UC

Study of chord structures: Triads, seventh chords and their extensions; proper notation and function, theory of rhythmic design explored through the study of proper notation, manuscript considerations, and rhythmic drills, dictation, written and performance skills. 1004.00

MUSIC 9

Introduction to World Music

3 units, 3 hours lecture (GR or P/NP)

Acceptable for credit: CSU, UC

Understanding and appreciation of world music through informed listening, analysis and discernment of musical elements, form and repertoire: Covers a rich diversity of styles (popular, folk, classical), periods and cultures. 1004.00

AA/AS area 3; CSU area C1; IGETC area 3A

MUSIC 10

Music Appreciation

3 units, 3 hours lecture (GR or P/NP)

Acceptable for credit: CSU, UC

Survey designed to enhance the enjoyment of music with emphasis on listening: Historical overview of the development of musical form through the centuries. 1004.00

AA/AS area 3; CSU area C1; IGETC area 3

MUSIC 15A

Jazz, Blues and Popular Music in the American Culture

3 units, 3 hours lecture (GR or P/NP)

Acceptable for credit: CSU, UC

Historical and critical analysis of unique American music: Focus on environments from which its many forms have emerged and its role in social history; development of blues, folk, jazz, rock and other popular music forms in the twentieth century. 1004.00

AA/AS area 3, 5; CSU area C1; IGETC area 3

MUSIC 15B

Jazz, Blues and Popular Music in the American Culture

3 units, 3 hours lecture (GR or P/NP)

Music 15A is not prerequisite to Music 15B.

Acceptable for credit: CSU, UC

Study of the contemporary music scene with in-depth investigation of trends in artistic expression: Music as a revolutionary force, the role of the music industry, analysis of performances and interviews. 1004.00

AA/AS area 3, 5; CSU area C1; IGETC area 3

MUSIC 23

Stage Band

2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)

Recommended preparation: Ability to play a jazz-oriented instrument proficiently and some knowledge of improvisation

Acceptable for credit: CSU, UC

Course study under this section may be repeated three times.

Study and performance of "Big Band" jazz arrangements. Participation in public performance required. 1004.00



MUSIC 25**College Choir**

2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)
Prerequisite: Ability to sing acceptably determined by instructor through audition

Acceptable for credit: CSU, UC

Course study under this section may be repeated three times.

Study and interpretation of a wide variety of accompanied and unaccompanied choral literature. Participation in public performances required. 1004.00

MUSIC 28**Small Ensemble Improvisation/Jazz Theory**

2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)

Acceptable for credit: CSU, UC

Course study under this section may be repeated three times.

Study and performance of jazz, blues and improvisation: Emphasis on the blues using representative compositions of the blues and standard jazz repertoire from 1883 to the present. 1004.00

MUSIC 36**Contemporary Jazz Band Studies**

2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)

Prerequisite: Ability to play a jazz-oriented instrument proficiently

Acceptable for credit: CSU, UC

Course study under this section may be repeated three times.

Study of materials and techniques unique to the contemporary jazz ensemble: Addition of jazz fusion, Latin, Bossa Nova, Samba and various other African/American styles to the more traditional Big Band Swing. 1004.00

MUSIC 48AA-FZ**Selected Topics in Music**

.5-5 units, 0-5 hours lecture, 0-15 hours laboratory (GR or P/NP)

Acceptable for credit: CSU

See section on Selected Topics. 1004.00

MUSIC 49**Independent Study in Music**

.5-5 units, .5-5 hours lecture (GR or P/NP)

Acceptable for credit: CSU

See section on Independent Study. 1004.00

MUSIC 109**Beginning Winds I**

1 unit, 1 hour lecture, 2 hours lab (GR or P/NP)

Acceptable for credit: CSU, UC

Individualized study of level I Woodwind technique and theory: Instrument assembly, breath support, instrument position, embouchure, tone production, articulation, and lip slurs. Emphasis on the progressive development of skills needed for solo performance. 1004.00

MUSIC 110**Beginning Winds II**

1 unit, 1 hour lecture, 2 hours lab (GR or P/NP)

Prerequisite: MUSIC 109

Acceptable for credit: CSU, UC

Individualized study of level II Woodwind technique and theory: Balance and blending, basic improvisation, tone production, embouchure, instrument position, and basic woodwind technique. Emphasis on the progressive development of skills needed for solo performance. 1004.00

MUSIC 111**Beginning Winds III**

1 unit, 1 hour lecture, 2 hours lab (GR or P/NP)

Recommended Preparation: MUSIC 110

Acceptable for credit: CSU, UC

Individualized study of level III Woodwind technique and theory: Efficient practice strategies, introduction to pedagogy, performance issues, instrumental technique. Emphasis on the progressive development of skills needed for solo performance. 1004.00

MUSIC 112**Beginning Winds IV**

1 unit, 1 hour lecture, 2 hours lab (GR or P/NP)

Recommended Preparation: MUSIC 111

Acceptable for credit: CSU, UC

Individualized study of level IV Woodwind technique and theory: Doubling, performance issues, pedagogy, solo repertoire. Emphasis on the progressive development of skills needed for solo performance. 1004.00

MUSIC 113**Beginning Percussion I**

1 unit, 1 hour lecture, 2 hours lab (GR or P/NP)

Acceptable for credit: CSU, UC

Individualized study of level I percussion techniques and theory: Rhythmic notation, fundamentals of snare performance, fundamentals of 3-line notational instruments, introduction to keyboard-percussion instruments, introduction to world percussion instruments, introduction to orchestral percussion. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. 1004.00

MUSIC 114**Beginning Percussion II**

1 unit, 1 hour lecture, 2 hours lab (GR or P/NP)

Recommended Preparation: MUSIC 113

Acceptable for credit: CSU, UC

Individualized study of level II percussion techniques and theory: basic hand technique, foot technique, reading percussion notation, improvisation, and introduction to World Music drumming styles. Emphasis on the progressive development of skills needed for solo performance. 1004.00

MUSIC 115**Beginning Percussion III**

1 unit, 1 hour lecture, 2 hours lab (GR or P/NP)

Recommended Preparation: MUSIC 114

Acceptable for credit: CSU, UC

Individualized study of level III percussion techniques and theory: advanced level solos for snare drum, and keyboard-mallet percussion instruments, advanced meter precision and rhythmic skills, advanced techniques for performing hand percussion instruments, rhythmic accompanying. Emphasis on the progressive development of skills needed for solo performance. 1004.00

MUSIC 116**Beginning Percussion IV**

1 unit, 1 hour lecture, 2 hours lab (GR or P/NP)

Recommended Preparation: MUSIC 115

Acceptable for credit: CSU, UC

Individualized study of level IV percussion techniques and theory: odd meters, Brazilian, Cuban, Caribbean, brush technique. Emphasis on the progressive development of skills needed for solo performance. 1004.00

MUSIC 117**Voice I**

1 unit, 1 hour lecture, 2 hours lab (GR or P/NP)

Acceptable for credit: CSU, UC

Individualized study of beginning vocal techniques and theory: Posture, breathing, phonation, resonance, and preparation of lyrics. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. 1004.00

MUSIC 118**Voice II**

1 unit, 1 hour lecture, 2 hours lab (GR or P/NP)

Recommended Preparation: MUSIC 117

Acceptable for credit: CSU, UC

Individualized study of level II vocal techniques and theory: Postures other than standing, vowel color, vocal range, intonation, and changes of register. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. 1004.00

MUSIC 119**Voice III**

1 unit, 1 hour lecture, 2 hours lab (GR or P/NP)

Recommended Preparation: MUSIC 118

Acceptable for credit: CSU, UC

Individualized study of level III beginning vocal techniques and theory: Anatomy of registers and pitch, consonants, pharyngeal adjustment, vibrato, and special registers in women and men. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. 1004.00

MUSIC 120**Voice IV**

1 unit, 1 hour lecture, 2 hours lab (GR or P/NP)

Recommended Preparation: MUSIC 122

Acceptable for credit: CSU, UC

Individualized study of level IV vocal techniques and theory: Vocal initiation and glottal tension, vowel placement, preparing songs in German or French, voice classification, and ensemble singing. Emphasis is on the progressive development of skills need for solo performance. Achievement is evaluated through a juried performance. 1004.00

MUSIC 130**Elementary Piano I**

1 unit, 1 hour lecture, 2 hours lab (GR or P/NP)

Acceptable for Credit: CSU, UC

Individualized study of level I beginning piano techniques and theory: Five-finger technique in C Major and D Minor, elementary rhythm, legato, staccato, coordination of both hands, beginning theory related to keyboard music, progressive development of skills. Performance evaluation by music faculty.

MUSIC 131**Elementary Piano II**

1 unit, 1 hour lecture, 2 hours lab (GR or P/NP)

Acceptable for Credit: CSU, UC

Individualized study of level II beginning piano techniques and theory: Five-finger technique in G Major, F Major and E Minor extending to a sixth, finger crossing and chord playing, use of damper pedal, meters with half note and eighth note beats, beginning theory related to level II keyboard music, progressive development of skills. Performance evaluation by music faculty.

MUSIC 132**Elementary Piano III**

1 unit, 1 hour lecture, 2 hours lab (GR or P/NP)

Acceptable for Credit: CSU, UC

Individualized study of level III beginning piano techniques and theory: Five-finger technique in C Major and D Minor, elementary rhythm, legato, staccato, coordination of both hands, beginning theory related to keyboard music, progressive development of skills. Performance evaluation by music faculty.

MUSIC 133**Elementary Piano IV**

1 unit, 1 hour lecture (GR or P/NP)

Acceptable for Credit: CSU, UC

Individualized study of level IV beginning piano techniques and theory: Scale-playing, reading of notation, and performance in Bb and A Major; A, E, B, D, and G Minor; introduction to chromaticism, diminished, and augmented triads; reading and performance of rhythms including sixteenth notes and triplets; Music History relating to keyboard music; progressive development of skills needed for solo performance. Performance evaluation by music faculty.

MUSIC 248AA-FZ Selected Topics in Music

.5-5 units, 0-5 hours lecture, 0-15 hours laboratory (GR or P/NP)

See section on Selected Topics. 1004.00

NATURAL SCIENCES

See listing for **Liberal Arts with Emphasis in Natural Sciences**.



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