

## LIBERAL ARTS

The **Liberal Arts AA Degree** is designed for students who desire a broad knowledge of liberal arts and sciences plus additional coursework in an "Area of Emphasis". This area of emphasis would be an ideal choice for students planning on transferring to the California State University or University of California as the student can satisfy their general education requirements, plus focus on transferable course work that relates to majors at CSU or UC. Please consult with a counselor for specific information regarding your intended major at the specific colleges/university of your choice.

- Choose either option of CSU BREADTH or IGETC for the General Education pattern related to your educational goal.
- Complete requirements in Computer Literacy, Ethnic Studies and Critical Thinking (see catalog for details).
- Complete 18 units in one "Area of Emphasis" from those outlined below. (Note: Courses in the "area of emphasis" may also be counted toward a GE area).
- Refer to [www.ASSIST.org](http://www.ASSIST.org) for transfer details and see a counselor for additional details.

### LIBERAL ARTS AA DEGREE

**General Education CSU GE BREADTH/IGETC:** 37-39  
(Minimum units necessary to meet CSUGE/IGETC Certification requirements)

**Areas of Emphasis:** 18

- 18 units required from one Area of Emphasis listed below.
- Areas of emphasis include:
  - (1) **Arts and Humanities**
  - (2) **Social and Behavioral Sciences**
  - (3) **Natural Sciences.**
- Courses selected can be used to also fulfill GE areas.

**Electives and Other Requirements (Computer Literacy, Ethnic Studies, Critical Thinking):** 0-5  
(Note: Electives and other requirements may be necessary to total 60 overall units required for the Associate Degree.)

**Total Required Units:** 60

### LIBERAL ARTS WITH EMPHASIS IN ARTS AND HUMANITIES

These courses emphasize the study of cultural, literary, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments. Courses from Art, Chinese, Communication, English, German, Humanities, Mexican and Latin American Studies, Music, Philosophy, Spanish, and Vietnamese are acceptable with a limit of no more than two courses in a single subject area making up the 18 units.

#### Degree Major Requirements:

| Dept/No. | Title | Units |
|----------|-------|-------|
|----------|-------|-------|

Select a minimum of 18 units with no more than two courses per discipline from the following:

|          |  |  |
|----------|--|--|
| ART 1    | Introduction to Art History (3)                        |  |
| ART 2    | History of Ancient Art (Prehistoric to 1100 A.D.) (3)  |  |
| ART 4    | History of Modern Art (1800 to Present) (3)            |  |
| ART 122  | World Art (3)  |  |
| CHIN 10A | Elementary Cantonese A (5)                             |  |
| CHIN 10B | Elementary Cantonese B (5)                             |  |
| CHIN 11A | Elementary Cantonese A (5)                             |  |
| CHIN 11B | Elementary Cantonese B (5)                             |  |
| CHIN 12A | Advanced Cantonese Reading and Writing: Literature (5) |  |
| CHIN 12B | Advanced Cantonese Reading and Writing: Literature (5) |  |
| COMM 1A  | Introduction to Speech (3)                             |  |
| COMM 2A  | Fundamentals of Oral Interpretation of Literature (3)  |  |
| COMM 2B  | Fundamentals of Oral Interpretation of Literature (3)  |  |
| COMM 5   | Persuasion and Critical Thinking (3)                   |  |
| ENGL 1B  | Composition and Reading (4)                            |  |
| ENGL 10A | Creative Writing (3)                                   |  |
| ENGL 10B | Creative Writing (3)                                   |  |
| ENGL 30A | Introduction to American Literature (3)                |  |
| ENGL 30B | Introduction to American Literature (3)                |  |
| ENGL 33A | Introduction to Contemporary Literature (3)            |  |
| ENGL 33B | Introduction to Contemporary Literature (3)            |  |
| GERM 1A  | Elementary German (5)                                  |  |
| GERM 1B  | Elementary German (5)                                  |  |
| HUMAN 1  | Introduction to Humanities (3)                         |  |
| HUMAN 2  | Human Values (3)                                       |  |
| HUMAN 3  | Future Studies (3)                                     |  |

|           |   |           |
|-----------|---|-----------|
| HUMAN 13A | Myth, Symbol and Folklore (3)                             |           |
| HUMAN 13B | Myth, Symbol and Folklore (3)                             |           |
| HUMAN 40  | Religions of the World (3)                                |           |
| HUMAN 51A | Latin-American Folklore (3)                               |           |
| HUMAN 51B | Latin-American Folklore (3)                               |           |
| HUMAN 51C | Latin-American Folklore (3)                               |           |
| M/LAT 2A  | Latin-American Folklore (3)                               |           |
| M/LAT 2B  | Latin-American Folklore (3)                               |           |
| M/LAT 2C  | Latin-American Folklore (3)                               |           |
| MUSIC 9   | Introduction to World Music (3)                           |           |
| MUSIC 10  | Music Appreciation (3)                                    |           |
| MUSIC 15A | Jazz, Blues and Popular Music in the American Culture (3) |           |
| MUSIC 15B | Jazz, Blues and Popular Music in the American Culture (3) |           |
| PHIL 1    | Introduction to Philosophy (3)                            |           |
| PHIL 2    | Social and Political Philosophy (3)                       |           |
| PHIL 10   | Logic (3)   |           |
| SPAN 1A   | Elementary Spanish (5)                                    |           |
| SPAN 1B   | Elementary Spanish (5)                                    |           |
| SPAN 2A   | Intermediate Spanish (5)                                  |           |
| SPAN 2B   | Intermediate Spanish (5)                                  |           |
| VIET 1A   | Elementary Vietnamese I (5)                               |           |
| VIET 1B   | Elementary Vietnamese II (5)                              |           |
| VIET 2A   | Intermediate Vietnamese (5)                               |           |
| VIET 2B   | Intermediate Vietnamese (5)                               |           |
|           | <b>Total Required Units</b>                               | <b>18</b> |

## LIBERAL ARTS WITH EMPHASIS IN NATURAL SCIENCES

These courses emphasize the natural sciences which examine the physical universe, its life forms and its natural phenomena. Students will be able to demonstrate an understanding of the methodologies of science as investigative tools. Students will also examine the influence that the acquisition of scientific knowledge has on the development of the world's civilizations. Courses from Anthropology, Astronomy, Biology, Chemistry, Geography (excluding cultural studies), Geology and Physics are acceptable with a limit of no more than two courses in a single subject area making up the 18 units.

### Degree Major Requirements:

| Dept/No.   | Title                                     | Units |
|--|---|-------|
| <b>Select a minimum of 18 units with no more than two courses per discipline from the following:</b> |   |       |
| ANTHR 1  | Introduction to Physical Anthropology (3) |       |
| ASTR 1   | Introduction to Astronomy (3)             |       |
| BIOL 1A  | General Biology (5)                       |       |
| BIOL 1B  | General Biology (5)                       |       |
| BIOL 2   | Human Anatomy (5)                         |       |
| BIOL 4   | Human Physiology (5)                      |       |
| BIOL 10  | Introduction to Biology (4)               |       |
| BIOL 11  | Principles of Biology (3)                 |       |
| CHEM 1A  | General Chemistry (5)                     |       |
| CHEM 1B  | General Chemistry (5)                     |       |
| CHEM 30A   | Introductory Inorganic Chemistry (4)      |       |
| CHEM 30B   | Introductory Organic and Biochemistry (4) |       |
| GEOG 1   | Physical Geography (3)                    |       |
| GEOL 10  | Introduction to Geology (3)               |       |

|         |                                   |           |
|---------|-----------------------------------|-----------|
| PHYS 4A | General Physics with Calculus (5) |           |
| PHYS 4B | General Physics with Calculus (5) |           |
| PHYS 4C | General Physics with Calculus (5) |           |
| PHYS 10 | Introduction to Physics (4)       | <b>18</b> |
|         | <b>Total Required Units</b>       | <b>18</b> |

## LIBERAL ARTS WITH EMPHASIS IN SOCIAL AND BEHAVIORAL SCIENCES

These courses emphasize the perspective, concepts, theories and methodologies typically found in the vast variety of disciplines that comprise study in the Social and Behavioral Sciences. Students will study about themselves and others as members of a larger society. Topics of discussion will stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate. Courses from African-American Studies, Anthropology, Asian and Asian-American Studies, Economics, Education, Geography (excluding physical geography), History, Mexican/Latin American Studies, Political Science, Psychology and Sociology are acceptable with a limit of no more than two courses in a single subject area making up the 18 units.

### Degree Major Requirements:

| Dept/No.   | Title  | Units |
|--|--|-------|
| <b>Select a minimum of 18 units with no more than two courses per discipline from the following:</b> |  |       |
| AFRAM 30   | African-American History: Africa to 1865 (3)             |       |
| AFRAM 31   | African-American History: 1865 to 1945 (3)               |       |
| AFRAM 32   | African-American History: 1945 to Present (3)            |       |
| ANTHR 2  | Introduction to Archaeology and Prehistory (3)           |       |
| ANTHR 3  | Introduction to Social and Cultural Anthropology (3)     |       |
| ANTHR 14   | American Mosaic: The Cultures of the United States (3)   |       |
| ASAME 45A  | Asian-American History to 1945 (3)                       |       |
| ASAME 45B  | Asian-American History from 1945 to the Present (3)      |       |
| ECON 1   | Principles of Economics (Macro-Economics) (3)            |       |
| ECON 2   | Principles of Economics (Micro-Economics) (3)            |       |
| ECON 5   | Introduction to Economics (3)                            |       |
| EDUC 1   | Introduction to the Field of Education (3)               |       |
| GEOG 2   | Cultural Geography (3)                                   |       |
| HIST 2A  | History of European Civilization (3)                     |       |
| HIST 2B  | History of European Civilization (3)                     |       |
| HIST 7A  | History of the United States to 1877 (3)                 |       |
| HIST 7B  | History of the United States since 1865 (3)              |       |
| M/LAT 18A  | History and Culture of the Caribbean/Central America (3) |       |
| M/LAT 18B  | History and Culture of the Caribbean/Central America (3) |       |
| POSCI 1  | Government & Politics in the United States (3)           |       |