

# HUMANITIES (HUMAN)

**What is the Humanities?** The Humanities is an interdisciplinary field that involves the study of local and global forms in the creative arts and sciences. The main objective of studying **humanities at College of Alameda** is to explore the aesthetics of everyday life from a variety of disciplinary perspectives. As a form of general education, the humanities encourages students to examine emerging forms of play, creativity, and innovation so that they learn to become more deeply engaged in their own lives and with the world-at-large. Through fun lectures, games, discussions, workshops, and multisensory projects, COA courses in the humanities explore such exciting topics as performance, the visual arts, language, literature, film, media, popular culture, folklore, storytelling, humor, games, religion, music, dance, foodways, fashion, tourism, and technology.

**The humanities will prepare you:** (1) to transfer to any discipline of your choice at a college or university, and (2) to learn valuable life skills such as creative thinking, cultural competence, social activism, community-building, and conflict resolution. An AA degree in the humanities can be applied to a range of careers in education, the arts, the sciences, business, medicine, nursing, law, psychology, sociology, anthropology, theology, social work, tourism, and grass-roots and nonprofit organizations.

These are the **Program Learning Outcomes:**

- Explore the aesthetics of everyday life.
- Analyze and interpret selected works of creative expression (such as visual, verbal, and kinesthetic arts) in relation to various historical and cultural contexts.
- Explain the meaning of Humanities as a holistic range of disciplines that use different approaches to study forms of art and performance from around the world.
- Examine diverse forms of play, creativity, and innovation around the world.
- Integrate knowledge across disciplines to increase self-awareness and cultural competence.

The **AA degree in Humanities** will be awarded upon satisfactory completion of the major course requirements listed below and the General Education requirements for the Associate in Arts Degree listed in the Degrees and Programs section of this Catalog.

## Degree Major Requirements:

| Dept/No.  | Title  | Units     |
|---|--|-----------|
| HUMAN 1   | Introduction to Humanities                                       | 3         |
| <b>Select two courses (6 units) from the following:</b> |  |           |
| ASAME 45A   | Asian-American History to 1945 (3)                               |           |
| ASAME 45B   | Asian-American History: 1945-Present (3)                         |           |
| HUMAN 2   | Human Values (3)   |           |
| HUMAN 3   | Future Studies (3)   |           |
| HUMAN 13A   | Myth, Symbol and Folklore (3)                                    |           |
| HUMAN 13B   | Myth, Symbol and Folklore (3)                                    |           |
| HUMAN 40  | Religions of the World (3)                                       |           |
| HUMAN 51A*  | Latin-American Folklore (3)                                      |           |
| <b>or</b>   |  |           |
| M/LAT 2A*   | Latin-American Folklore (3)                                      |           |
| HUMAN 51B*  | Latin-American Folklore (3)                                      |           |
| <b>or</b>   |  |           |
| M/LAT 2B*   | Latin-American Folklore (3)                                      |           |
| HUMAN 51C*  | Latin-American Folklore (3)                                      |           |
| <b>or</b>   |  |           |
| M/LAT 2C*   | Latin-American Folklore (3)                                      | 6         |
| <b>Select one course (3 units) from the following:</b>  |  |           |
| ART 1   | Introduction to Art History (3)                                  |           |
| MUSIC 10  | Music Appreciation (3)   |           |
| MUSIC 12A   | Introduction to Music Literature: Birth of Christ to 1827 (3)    |           |
| MUSIC 12B   | Introduction to Music Literature: Romantic Period to Present (3) | 3         |
| <b>Select one course (3 units) from the following:</b>  |  |           |
| MATH 15   | Math for Liberal Arts Students (3)                               |           |
| PHIL 1  | Introduction to Philosophy (3)                                   |           |
| PHIL 2  | Social and Political Philosophy (3)                              |           |
| PHIL 4  | Philosophy of Religion (3)                                       |           |
| PHIL 5  | Ethical Problems (3)   |           |
| PHIL 10   | Logic (3)  |           |
| PHIL 20A  | History of Philosophy (3)  |           |
| PHIL 20B  | History of Philosophy (3)  | 3         |
| <b>Select one course (3 units) from the following:</b>  |  |           |
| ENGL 30A  | Introduction to American Literature (3)                          |           |
| ENGL 30B  | Introduction to American Literature (3)                          |           |
| ENGL 36   | Women in Literature (3)  | <u>3</u>  |
| <b>Total Required Units</b>                             |  | <b>18</b> |

\*Credit limited to one course only.

## HUMAN 1

### Introduction to Humanities

3 units, 3 hours lecture (GR or P/NP)

Acceptable for credit: CSU, UC

Humanities seen through various forms of expression: The arts and society, such as dance, painting, music, sculpture, and mythology; theory and practice in artistic creation to stimulate personal awareness. 1599.00

AA/AS area 3; CSU area C2; IGETC area 3

**HUMAN 2****Human Values**

3 units, 3 hours lecture (GR or P/NP)

Acceptable for credit: CSU, UC

Study of human values: The individual in relation to the environment as it affects conduct among diverse cultures, past and present. 1599.00

AA/AS area 3; CSU area C2, E; IGETC area 3

**HUMAN 3****Future Studies**

3 units, 3 hours lecture (GR or P/NP)

Acceptable for credit: CSU, UC

The study of how individuals and communities imagine and plan for the future: the exploration of technological trends, scientific discoveries, economic forecasts, religious prophecies, speculative/science fiction, political strategies, architectural design, ecological changes, and emerging lifestyles. 1599.00

AA/AS area 3; CSU area C2, E; IGETC area 3

**HUMAN 13A****Myth, Symbol and Folklore**

3 units, 3 hours lecture (GR or P/NP)

Acceptable for credit: CSU, UC

Study of myths, symbols, and folklore: Psychological basis underlying myths, symbols, and folktales which has assured their perpetuation and which can lead to a deeper understanding of life. 1599.00

AA/AS area 3; CSU area C2, D, E; IGETC area 3, 4

**HUMAN 13B****Myth, Symbol and Folklore**

3 units, 3 hours lecture (GR or P/NP)

Acceptable for credit: CSU, UC

Study of myths, symbols, and folklore: Psychological basis underlying myths, symbols, and folktales which has assured their perpetuation and which can lead to a deeper understanding of life. 1599.00

AA/AS area 3; CSU area C2, D, E; IGETC area 3, 4

**HUMAN 15****Popular Culture**

3 units, 3 hours lecture (GR)

Acceptable for credit: CSU, UC

Study of the meaning and impact of American popular culture in the twentieth century: the cultural evolution of consumerism, amusement, leisure, media, and entertainment industries. 1599.00

Acceptable for credit: CSU

AA/AS area 3, CSU area C2; IGETC area 3

**HUMAN 40****Religions of the World**

3 units, 3 hours lecture (GR or P/NP)

Acceptable for credit: CSU, UC

Comparative study of the world's great religions: Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity and Islam; original sources stressed. 1599.00

AA/AS area 3; CSU area C2; IGETC area 3

**HUMAN 48AA-FZ****Selected Topics in Humanities**

.5-5 units, 0-5 hours lecture, 0-15 hours laboratory (GR or P/NP)

Acceptable for credit: CSU

See section on Selected Topics. 1599.00

**HUMAN 49****Independent Study in Humanities**

.5-5 units, .5-5 hours lecture (GR)

Acceptable for credit: CSU

See section on Independent Study. 1599.00

**HUMAN 51A****Latin-American Folklore**

3 units, 3 hours lecture (GR or P/NP)

Also offered as M/Lat 2A. Not open for credit to students who have completed or are currently enrolled in M/Lat 2A.

Acceptable for credit: CSU, UC

Study of Mexican and Mexican-American folklore, including Spanish-speaking folk groups in the United States: Indigenous myths, legends, contemporary oral narrative, folk art, cooking, and folk music with emphasis on ballads, folk humor, and festivals, both religious and secular. No knowledge of Spanish required. 1599.00

AA/AS area 3; CSU area C2; IGETC area 3

**HUMAN 51B****Latin-American Folklore**

3 units, 3 hours lecture (GR or P/NP)

Also offered as M/Lat 2B. Not open for credit to students who have completed or are currently enrolled in M/Lat 2B.

Acceptable for credit: CSU, UC

Study of Central American and Caribbean folklore, including Spanish-speaking folk groups in the United States: Indigenous myths, legends, contemporary oral narrative, folk art, cooking, and folk music with emphasis on ballads, folk humor, and festivals, both religious and secular. No knowledge of Spanish required. 1599.00

AA/AS area 3; CSU area C2; IGETC area 3

**HUMAN 51C****Latin-American Folklore**

3 units, 3 hours lecture (GR or P/NP)

Also offered as M/Lat 2C. Not open for credit to students who have completed or are currently enrolled in M/Lat 2C.

Acceptable for credit: CSU, UC

Study of South American folklore, including Spanish-speaking folk groups in the United States: Indigenous myths, legends, contemporary oral narrative, folk art, cooking, and folk music with emphasis on ballads, folk humor, and festivals, both religious and secular. No knowledge of Spanish required. 1599.00

AA/AS area 3; CSU area C2; IGETC area 3

**HUMAN 60****Introduction to LGBTQ Studies**

3 Units, 3 Hours Lecture (GR or P/NP)

Acceptable for credit: CSU, UC

Interdisciplinary and multiperspectival overview of LGBTQ Studies: multicultural and global aspects of gay, lesbian, bisexual, transgender/transsexual aspects of history, politics, psychology; examination of same-sex attraction and gender diversity in the natural sciences, law and civil rights; and LGBTQ involvement in the Arts and Humanities.

AA/AS area 2, 3; CSU area C2, D; IGETC area 4

**HUMAN 248AA-FZ****Selected Topics in Humanities**

.5-5 units, 0-5 hours lecture, 0-15 hours laboratory (GR or P/NP)

See section on Selected Topics. 1599.00

