

ART (ART)

The study of art is a way to explore creative problems and participate in the contemporary world. Art is a universal way of expression to celebrate, to question and design new form. Art history is an investigation of the ways people of the world have created articles of daily life as well as symbolic cultural forms. The study of art is a pathway to numerous occupations in the field such as a visual artist, designer, art educator, art historian or a position within a museum organization.

College of Alameda is dedicated to your growth through an investigation of the arts. College of Alameda classes in art, design, and art history, offer a commitment to personal expression coupled with sensitive instruction by experienced professionals. Art courses at the College of Alameda may be pursued in conjunction with other programs and degrees or as components toward transfer to a CSU or UC school.

College of Alameda offers strong fundamental skills and progressive thought to help each student construct their journey. Various required and elective courses focus on individual creative development and provide a broad range of classroom and studio experiences. Art courses fulfill requirements for transfer or prepare students for careers requiring competency in visual media.

Program Learning Outcomes for Art Students:

Critical Thinking and Problem Solving--Synthesis of art history studies and art studio innovation to promote decision making, problem solving, and empower the individual in society.

Creativity--Development of artistic creative skills to foster aesthetic reflection in life activities.

Communication--Productive knowledge of the breadth of world creativity in order to respond, form positions, and make decisions of daily life.

The AA degree in Art will be awarded upon satisfactory completion of the major course requirements listed below and the General Education requirements for the Associate in Arts Degree listed in the Degrees and Programs section of this Catalog.

Degree Major Requirements:

Dept/No.	Title	Units
ART 1	Introduction to Art History (3)	
	or	
ART 122	World Art (3)	3
ART 20	Beginning Drawing and Composition	3
ART 22	Intermediate Drawing & Composition	3
Select 9-10 units from the following:		
ART 50	Beginning Painting (3)	
ART 52	Intermediate Painting (3)	
ART 53	Advanced Painting (3)	
ART 60	Beginning Painting: Watercolor (2)	
ART 61	Continuing Painting: Watercolor (2)	
ART 62	Intermediate Painting: Watercolor (3)	
ART 63	Advanced Painting: Watercolor (3)	9
Total Required Units:		18-19

Graduates will be able to:

- Communicate and problem-solve in at least two media.
- Write a visual analysis/ critique of their own and others' art based on both form and content, and its relation to a global context.
- Recall and summarize key movements in the history of art and contemporary art on a global scale and understand and articulate how this legacy influences their artwork.
- Assemble a portfolio of strong artwork which collectively demonstrates skill, understanding of techniques in a given medium, originality, thoughtfulness, and personal expression.

The **Associate in Arts in Art History for Transfer** is intended for students who plan to complete a Bachelor's Degree in Art History at a CSU campus. The Art History degree prepares students planning to transfer into the Art History majors, or a similar major, with an understanding of the study of art. The program is an inquiry of the diverse creativity throughout the world. The Art History program is coupled with the hands on practices of studio arts. Within the transfer model curriculum is a range of courses designed to promote a breadth of artistic knowledge. Art History examines the human capacity for communicative creativity. The evaluation of works of art, in a myriad of forms, places, and time periods, engages the student with the art of prior cultures and the progression of contemporary events. This contextual approach, strong in rigorous analysis, is an integrated field of study drawing upon all the disciplines of the Arts and Humanities. Successful completion of the program with a minimum G.P.A. of 2.0 affords students specific guarantees for transfer to the CSU system such as admission to a CSU with junior status, priority admission to their local CSU campus and to a program or major in art history or similar major. The Associate transfer degrees (AA-T) require the completion and certification of the California State University General Education (CSU GE) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern, as well as the specific Associate for transfer (AA-T) major degree requirements. The AA-T does not require any additional college specific General Education requirements. Students interested in the AA for transfer degree in Art History should consult with the Art program Chair and a counselor.

Students who study art history will explore the relationship between art and architecture, artists and aesthetics, and the cultural and social context in which they were made. Studying Art History opens paths towards advanced studies to pursue careers which include: Art Historians, Art Curators, Arts Education, Museum and Gallery Administration, Fine Artists, Multimedia Arts and more.

Degree Major Requirements:

Dept/No.	Title	Units
Required Core (9 units):		
ART 2	History of Western Art: Prehistory through the Middle Ages	3
ART 3	History of Western Art: Renaissance to Contemporary Art	3
ART 20	Beginning Drawing and Composition	3
List A Required Course (3 units):		
ART 122	World Art (3)	3
List B Select one of the following (3 units):		
ART 46	2-D Visual Design (3)	
ART 47	3-D Visual Design (3)	
ART 22	Intermediate Drawing & Composition (3)	3
List C Select one of the following (3 units):		
ART 1	Introduction to Art History (3)	
ART 4	History of Modern Art (3)	
HUMAN 1	Introduction to Humanities (3)	
PHIL 1	Introduction to Philosophy (3)	3
Total Required Units:		18

ART 1

Introduction to Art History

3 units, 3 hours lecture (GR or P/NP)

Acceptable for credit: CSU, UC

Introduction to art purposes, principles and forms: Basic understanding of stylistic development and methods of analysis with emphasis on twentieth century art. 1001.00
AA/AS area 3; CSU area C1; IGETC area 3
C-ID ARTH 110

ART 2

History of Western Art: Prehistory through the Middle Ages

3 units, 3 hours lecture (GR or P/NP)

Recommended Preparation: ENGL 1A

Acceptable for credit: CSU, UC

Major visual art forms of early civilizations: Painting, sculpture, and architecture from prehistory through the medieval period. 1001.00
AA/AS area 3; CSU area C1; IGETC area 3
C-ID ARTH 110

ART 3

History of Western Art: Renaissance to Contemporary Art

3 units, 3 hours lecture (GR or P/NP)

Recommended Preparation: ENGL 1A

Acceptable for credit: CSU, UC

Major visual art forms of Western cultures from the Renaissance period to Contemporary period: Survey of the foremost artists and their works. 1001.00
AA/AS area 3; CSU area C1; IGETC area 3
C-ID ARTH 120

ART 4**History of Modern Art (1800 to Present)**

3 units, 3 hours lecture (GR or P/NP)

Recommended Preparation: ENGL 1A

Acceptable for credit: CSU, UC

Major visual art forms and movements of the 19th and 20th centuries: Concentration on the foremost painters, sculptors, and architects of the modern period and their works. 1001.00

AA/AS area 3; CSU area C1; IGETC area 3

ART 20**Beginning Drawing and Composition**

3 units, 2 hours lecture 4 hours laboratory (GR or P/NP)

Acceptable for credit: CSU, UC

Freehand drawing with various media: Drawing techniques and fundamentals of composition applied to subject matter including an introduction to perspective. 1002.10

C-ID ARTS 110

ART 22**Intermediate Drawing & Composition**

3 Units, 2 Hours Lecture 4 Hours Lab (GR or P/NP)

Acceptable for credit: CSU, UC

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies: Foundations of drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. 1002.10

ART 46**2-D Visual Design**

3 units, 2 hours lecture 4 hours laboratory (GR or P/NP)

Acceptable for credit: CSU, UC

Fundamental elements of design: Dot, line, plane, volume, space, color, texture and light; laboratory experience in visual composition and layout emphasizing two dimensional design. 1002.10

C-ID ARTS 100

ART 47**3-D Visual Design**

3 units, 2 hours lecture 4 hours laboratory (GR or P/NP)

Acceptable for credit: CSU, UC

Fundamentals of three dimensional design: Form, space, line, texture, color, and time as preparation for all fields of dimensional design, architecture, sculpture, and/or 3D computer modeling. 1002.10

C-ID ARTS 101

ART 48AA-FZ**Selected Topics in Art**

.5-5 units: 0-5 hours lecture, 0-15 hours laboratory (GR or P/NP)

Acceptable for credit: CSU

See section on Selected Topics. 1002.00

ART 49**Independent Study in Art**

.5-5 units: .5-5 hours lecture (GR or P/NP)

Acceptable for credit: CSU

See section on Independent Study. 1002.00

ART 50**Beginning Painting**

3 units, 2 hours lecture 4 hours laboratory (GR or P/NP)

Acceptable for credit: CSU, UC

Emphasis on the basic techniques of oil or acrylic painting: Preparation and use of canvas and supports, color mixing, composition in a variety of styles, development of imaginative and objective images. 1002.10

ART 52**Intermediate Painting**

3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)

Acceptable for credit: CSU, UC

Continuation of ART 51: Emphasis on more independent and complex activities and projects. 1002.10

ART 53**Advanced Painting**

3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)

Acceptable for credit: CSU, UC

Continuation of ART 52: Emphasis on developing greater clarity in personal imagery and painting style; development of a professional portfolio. 1002.10



ART 60**Beginning Painting: Watercolor**

2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)

Acceptable for credit: CSU, UC

Fundamentals of washes, brushwork, color, and special effects: Transparent, wet-into-wet, and opaque techniques as applied to various subject matter. 1002.10

ART 61**Continuing Painting: Watercolor**

2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)

Acceptable for credit: CSU, UC

Continued development of skills, techniques, and content in watercolor painting: Creative experimentation and individual expression in watercolor painting processes. 1002.10

ART 62**Intermediate Painting: Watercolor**

3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)

Acceptable for credit: CSU, UC

Intermediate level development of skills, techniques, and content in watercolor painting: Creativity, composition, and individual expression through watercolor techniques emphasized; concentrated work in specific areas. 1002.10

ART 122**World Art**

3 units, 3 hours lecture (GR)

Acceptable for credit: CSU, UC

Survey of the origins and development of the painting, sculpture, architecture, artifacts of the great civilizations from around the world. 1002.00

AA/AS area 3; CSU area C1

ART 248AA-FZ**Selected Topics in Art**

.5-5 units: 0-5 hours lecture, 0-15 hours laboratory (GR or P/NP)

See section on Selected Topics. 1002.00

